

1. Record Nr.	UNINA9910464675303321
Autore	Loxham Abigail
Titolo	Cinema at the edges : new encounters with Julio Medem, Bigas Luna and Jose Luis Guerin // Abigail Loxham
Pubbl/distr/stampa	New York ; ; Oxford, England : , : Berghahn, , 2014 ©2014
ISBN	1-78238-305-0
Descrizione fisica	1 online resource (201 p.)
Disciplina	791.4302330922
Soggetti	Motion pictures - Spain - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmographies and index.
Nota di contenuto	Contents; Acknowledgements; Figures; Introduction - Defining the Edge; Chapter One - (Re-)Defining Spanish Cinema?; Chapter Two - Julio Medem: At the Margins of the Self; Chapter Three - Bigas Luna: Physical Frontiers; Chapter Four - Jose Luis Guerin: Between Reality and Fiction; Conclusion - Looking Forward to the Past; Filmography; Index
Sommario/riassunto	The works of popular Spanish film directors Julio Medem, Juan Jose Bigas Luna, and Jose Luis Guerin are newly appraised in relation to their engagement with alternative national and cinematic subjectivities. Their films examine the limitations of the cinematic gaze, as the author shows, highlighting the ways in which these directors make recourse to hybridity, contact, and interface to overcome the binary power dynamic previously thought to be a feature of cinema. This book explores their status as solely "Spanish" filmmakers while focusing on their diverse and immensely creative output, of