

1. Record Nr.	UNINA9910464674903321
Autore	Sim David <1985->
Titolo	A union forever : the Irish question and U.S. foreign relations in the Victorian age // David Sim
Pubbl/distr/stampa	Ithaca : , : Cornell University Press, , 2013
ISBN	0-8014-6967-8 0-8014-6968-6
Descrizione fisica	1 online resource (280 p.)
Collana	The United States in the world
Disciplina	327.730417/09034
Soggetti	Irish question Electronic books. United States Foreign relations Ireland Ireland Foreign relations United States United States Foreign relations Great Britain Great Britain Foreign relations United States United States Foreign relations 19th century Ireland Politics and government 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : an Atlantic triangle -- Challenging the union : American repeal and US diplomacy -- Ireland is no longer a nation : the Irish famine and American diplomacy -- Filibusters and Fenians : contesting neutrality -- The Fenian Brotherhood, naturalisation, and expatriation : Irish-Americans and Anglo-American comity -- Toward home rule : from the Fenians to Parnell's ascendancy -- A search for order : the decline of the Irish question in American diplomacy -- Epilogue : rapprochement, Paris, and a free state.
Sommario/riassunto	"In the mid-nineteenth century the Irish question--the governance of the island of Ireland--demanded attention on both sides of the Atlantic. In <i>A Union Forever</i> , David Sim examines how Irish nationalists and their American sympathizers attempted to convince legislators and statesmen to use the burgeoning global influence of the United States to achieve Irish independence. Simultaneously, he tracks how American

politicians used the Irish question as means of furthering their own diplomatic and political ends. Combining an innovative transnational methodology with attention to the complexities of American statecraft, Sim rewrites the diplomatic history of this neglected topic. He considers the impact that nonstate actors had on formal affairs between the United States and Britain, finding that not only did Irish nationalists fail to involve the United States in their cause but actually fostered an Anglo-American rapprochement in the final third of the nineteenth century. Their failures led them to seek out new means of promoting Irish self-determination, including an altogether more radical, revolutionary strategy that would alter the course of Irish and British history over the next century"--

2. Record Nr.	UNINA9910782933303321
Autore	Constable Nicole
Titolo	Romance on a global stage [[electronic resource]] : pen pals, virtual ethnography, and "mail-order" marriages // Nicole Constable
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	9786612359729 0-520-93722-8 1-282-35972-X 1-59734-877-5
Descrizione fisica	1 online resource (295 p.)
Disciplina	306.84/5
Soggetti	Intercountry marriage - United States Marriage brokerage - United States Mail order brides - United States Asians - United States International correspondence - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Making introductions -- Ethnography in imagined virtual communities -- Feminism and myths of "mail-order" marriages -- Fairy tales, family

values, and the global politics of romance -- Political economy and cultural logics of desire -- Women's agency and the gendered geography of marriage -- Tales of waiting : history, immigration, and the state -- Conclusion : marriage, migration, and transnational families.

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#### Sommario/riassunto

By the year 2000 more than 350 Internet agencies were plying the email-order marriage trade, and the business of matching up mostly Western men with women from Asia, Eastern Europe, and Latin America had become an example of globalization writ large. This provocative work opens a window onto the complex motivations and experiences of the people behind the stereotypes and misconceptions that have exploded along with the practice of transnational courtship and marriage. Combining extensive Internet ethnography and face-to-face fieldwork, *Romance on a Global Stage* looks at the intimate realities of Filipinas, Chinese women, and U.S. men corresponding in hopes of finding a suitable marriage partner. Through the experiences of those engaged in pen pal relationships-their stories of love, romance, migration, and long-distance dating-this book conveys the richness and dignity of women's and men's choices without reducing these correspondents to calculating opportunists or naive romantics. Attentive to the structural, cultural, and personal factors that prompt women and men to seek marriage partners abroad, *Romance on a Global Stage* questions the dichotomies so frequently drawn between structure and agency, and between global and local levels of analysis.

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