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Nota di contenuto	Section I. Propaganda and negotiating imperial identity -- Transcending the nation: domestic propaganda and supranational patriotism in Britain, 1917-18 / David Monger -- Presenting the war in Ireland, 1914-1918 / Catriona Pennell -- "Fight the Huns with food": mobilizing Canadian civilians for the food war effort during the Great War, 1914-1918 / Mourad Djebabla -- Propaganda, imperial subjecthood and national identity in Jamaica during the First World War / Richard Smith -- South Africa and the First World War / Anne Samson -- Section II. Propaganda and the proper conduct of war -- The Hun and the home: gender, sexuality and propaganda in First World War Europe / Lisa M. Todd -- German propaganda and prisoners-of-war during World War I / Kenneth Steuer -- Indian and African soldiers in British, French and German propaganda during the First World War / Andrew Jarboe -- Section III. Propaganda and negotiating occupation -- Of occupied territories and lost provinces: German and entente propaganda in the west during World War I / Christopher Fischer -- The cultivation of deuschtum in occupied Lithuania during the First World War / Christopher Barthel -- A different kind of home front: war, gender and propaganda in Warsaw, 1914-1918 / Robert Blobaum and Donata Blobaum -- Section IV. Propaganda and negotiating with neutral nations -- Propaganda and mobilizations in Greece during the First World War / Elli Lemonidou -- Propaganda and politics: Germany and Spanish opinion in World War I / Javier Ponce Marrero -- Luring neutrals: Allied and German propaganda in Argentina during the First

Sommario/riassunto

World War I and Propaganda offers a new look at a familiar subject. The contributions to this volume demonstrate that the traditional view of propaganda as top-down manipulation is no longer plausible. Drawing from a variety of sources, scholars examine the complex negotiations involved in propaganda within the British Empire, in occupied territories, in neutral nations, and how war should be conducted. Propaganda was tailored to meet local circumstances and integrated into a larger narrative in which the war was not always the most important issue. Issues centering on local politics, national identity, preservation of tradition, or hopes of a brighter future all played a role in different forms of propaganda. Contributors are Christopher Barthel, Donata Blobaum, Robert Blobaum, Mourad Djebabla, Christopher Fischer, Andrew T. Jarboe, Elli Lemonidou, David Monger, Javier Pounce, Catriona Pennell, Anne Samson, Richard Smith, Kenneth Andrew Steuer, María Inés Tato, and Lisa Todd.

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