

1. Record Nr.	UNINA9910464670103321
Autore	Brittain-Catlin Timothy
Titolo	Bleak houses : disappointment and failure in architecture / / Timothy Brittain-Catlin
Pubbl/distr/stampa	Cambridge, Massachusetts : , : The MIT Press, , [2014] ©2014
ISBN	0-262-32124-6
Descrizione fisica	1 online resource (192 p.)
Disciplina	720.1
Soggetti	Architectural criticism Architectural practice Architecture - Human factors Architecture and society Failure (Psychology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Losers; 2 There Is Real and There Is Fake; 3 Bullies and Sissies; 4 Hopelessness; 5 Retrenchment and Loss; Notes; Bibliography; Index
Sommario/riassunto	Why some architects fail to realize their ideal buildings, and what architecture critics can learn from novelists.

2. Record Nr.	UNINA9910958482803321
Autore	Jacobson David C. <1947->
Titolo	Modern midrash : the retelling of traditional Jewish narratives by twentieth-century Hebrew writers / / David C. Jacobson
Pubbl/distr/stampa	Albany, N.Y., : State University of New York Press, c1987
ISBN	9781438407722 1438407726
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 220 pages)
Collana	SUNY series in Modern Jewish Literature and Culture SUNY series in modern Jewish literature and culture
Disciplina	892.4/35/09382
Soggetti	Hebrew fiction - History and criticism Hasidim - Legends - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 207-214) and index.
Nota di contenuto	""Front Matter ""; ""Front Cover""; ""Half Title Page""; ""Title Page""; ""Copyright Page""; ""Dedication Page""; ""Table of Content""; ""Acknowledgments""; ""A Note on Translation and Transliteration""; ""Introduction: The Development of Modern Midrashin the Twentieth Century""; ""Contents""; ""Secular Scripture""; ""Neo-Hasidic Tales: Micha Yosef Berdyczewski and Y. L. Peretz""; ""The Creative Restoration of Legends: Chaim Nachman Bialik""; ""Biblical Tales of the Wilderness: David Frischmann""; ""Biblical Archetypes and the Modern Jewish Experience"" ""The Life and Death of King Saul: Shaul Tchernichowsky"" ""Men and Women in the Bible: Yocheved Bat-Miriam""; ""The Holocaust Survivor and the Bible: Amir Gilboa, Abba Kovner, and Dan Pagis""; ""Uses and Abuses of Power in Ancient and Modern Israel: Nissim Aloni, Moshe Shamir, and Amos Oz""; ""Back Matter""; ""Conclusion: Traditional Heroes for Modern Times""; ""Notes""; ""Selected Bibliography""; ""Index""; ""Back Cover""
Sommario/riassunto	This book explores a central phenomenon in the development of modern Jewish literature: the retelling of traditional Jewish narratives by twentieth-century writers. It shows how and toward what ends Biblical stories, legends, and Hasidic tales have been used in shaping modern

