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Autore	Thoreau Henry D.
Titolo	The correspondence of Henry D. Thoreau . Volume 1, 1834-1848 // edited by Robert N. Hudspeth
Pubbl/distr/stampa	Princeton, New Jersey ; ; Oxfordshire, England : , : Princeton University Press, , 2014 ©2014
ISBN	1-4008-5104-1
Edizione	[Course Book]
Descrizione fisica	1 online resource (539 p.)
Collana	The Writings of Henry D. Thoreau
Altri autori (Persone)	HudspethRobert N
Disciplina	818/.309
Soggetti	Authors, American - 19th century Intellectuals - United States Naturalists - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Jacket illustration: Collage by Frank Mahood. Thoreau's desk and pen from the collection of the Concord Museum, Concord, MA.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- 1834 -- 1836 -- 1837 -- 1838 -- 1839 -- 1840 -- 1841 -- 1842 -- 1843 -- 1844 -- 1845 -- 1846 -- 1847 -- 1848 -- Editorial Appendix -- Bibliography -- Index
Sommario/riassunto	This is the inaugural volume in the first full-scale scholarly edition of Thoreau's correspondence in more than half a century. When completed, the edition's three volumes will include every extant letter written or received by Thoreau--in all, almost 650 letters, roughly 150 more than in any previous edition, including dozens that have never before been published. Correspondence 1 contains 163 letters, ninety-six written by Thoreau and sixty-seven to him. Twenty-five are collected here for the first time; of those, fourteen have never before been published. These letters provide an intimate view of Thoreau's path from college student to published author. At the beginning of the volume, Thoreau is a Harvard sophomore; by the end, some of his essays and poems have appeared in periodicals and he is at work on A Week on the Concord and Merrimack Rivers and Walden. The early part of the volume documents Thoreau's friendships with college classmates and his search for work after graduation, while letters to his brother

and sisters reveal warm, playful relationships among the siblings. In May 1843, Thoreau moves to Staten Island for eight months to tutor a nephew of Emerson's. This move results in the richest period of letters in the volume: thirty-two by Thoreau and nineteen to him. From 1846 through 1848, letters about publishing and lecturing provide details about Thoreau's first years as a professional author. As the volume closes, the most ruminative and philosophical of Thoreau's epistolary relationships begins, that with Harrison Gray Otis Blake. Thoreau's longer letters to Blake amount to informal lectures, and in fact Blake invited a small group of friends to readings when these arrived. Following every letter, annotations identify correspondents, individuals mentioned, and books "ed, cited, or alluded to, and describe events to which the letters refer. A historical introduction characterizes the letters and connects them with the events of Thoreau's life, a textual introduction lays out the editorial principles and procedures followed, and a general introduction discusses the significance of letter-writing in the mid-nineteenth century and the history of the publication of Thoreau's letters. Finally, a thorough index provides comprehensive access to the letters and annotations.
