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Autore	Arnold Denise Y.
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Soggetti	Indians of South America - Education - Bolivia
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	Quipu
	Inca textile fabrics
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Note generali	Translation of: El rincon de las cabezas.
Nota di bibliografia	Includes bibliographical references (pages 303-322) and index.
Nota di contenuto	Andean textual polity Colonizing texts and the struggle over meanings Lands, seeds, and letters : the cycles of production and reproduction Cycles of metamorphosis : the children as enemies Warriors and weavers : the pathways of learning in the community The cycles of libations in school rituals Cycles of memory : the Inka's voice Cycles of sound : prayers and the "rain of letters" The corporeality of Kipus : toward a mathematics incarnate Kipu, number, and writing Textual logic in the Andes Toward an Andean textual theory.
Sommario/riassunto	Since the days of the Spanish Conquest, the indigenous populations of Andean Bolivia have struggled to preserve their textile-based writings.

This struggle continues today, both in schools and within the larger culture. The Metamorphosis of Heads explores the history and cultural significance of Andean textile writings--weavings and kipus (knotted cords), and their extreme contrasts in form and production from European alphabet-based texts. Denise Arnold examines the subjugation of native texts in favor of European ones through the imposition of homogenized curricula by the Educational Reform