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Sommario/riassunto	This book is about music improvisation. It forges exciting and provocative new links between a range of theories and practices in texts that explore topics as varied as object-oriented ontology, game theory, ethical responsibility and breath. In improvisatory fashion, this book has been edited so that it weaves the texts amongst each other, subversively inserting a tactile piece of text - a text interlaced, as a woven cloth, among the contributing authors. The writings in this volume are...