

1. Record Nr.	UNINA9910464639403321
Autore	Hamby Barbara
Titolo	On the street of divine love : new and selected poems / / Barbara Hamby
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2014 ©2014
ISBN	0-8229-7963-2
Descrizione fisica	1 online resource (140 pages)
Collana	Pitt Poetry Series
Disciplina	811.608
Soggetti	American poetry - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	Perhaps Paul Kareem Taylor said it best in his piece called On the Road Again: Barbara Hamby's American Odyssey: "Reading Barbara Hamby's poetry is like going on a road trip, one where the woman behind the wheel lets you ride shotgun as she speeds across the open highways of an America where drive-in movie theaters still show Janet Leigh films on Friday nights, hardware stores have not been driven out of business by soulless corporate titans, and where long poetic lines first introduced by Walt Whitman and resurrected by Ginsberg are pregnant with a thousand reasons to marvel at the world we inhabit."

2. Record Nr.	UNINA9910962265303321
Autore	Sears Christine E. <1969->
Titolo	American Slaves and African Masters : Algiers and the Western Sahara, 1776-1820 // by C. Sears
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2012
ISBN	9781283641470 128364147X 9781137295033 1137295031
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (253 p.)
Disciplina	306.3620965
Soggetti	Africa - History United States - History History, Modern America - History Africa, North - History Human rights African History US History Modern History History of the Americas History of North Africa Human Rights
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-Title; Title; Copyright; Dedication; Contents; List of Illustrations; Acknowledgments; Introduction: Remembering the "Horror of Mahometan Vassalage"; 1 "This World Is Full of Vicissitudes"; Part I Algiers; 2 "Far Distant from Our Country, Families, Friends, and Connections": American Slaves in Ottoman Algiers; 3 "Once a Citizen of the United States of America, But at Present the Most Miserable Slave": Americans and Slave Community; 4 "American Livestock, Now Slaves in

Algiers": Elite Slaves in Ottoman Algiers; 5 "We Set No Great Value upon Money": A Slave Economy

Part II Western Sahara6 "Sons of Sorrow": American Slaves in the Western Sahara; 7 "Clear the Country of All You Christian Dogs": The Business of Redemption; Epilogue: A Different Kind of Slavery; Notes; Bibliography; Index

#### Sommario/riassunto

Whether by falling prey to Algerian corsairs or crashing onto the desert shores of Western Sahara, a handful of Americans in the first years of the Republic found themselves enslaved in a system that differed so markedly from nineteenth century U.S. slavery that some contemporaries and modern scholars hesitate to categorize their experiences as 'slavery.' Sears uses a comparative approach, placing African enslavement of Americans and Europeans in the context of Mediterranean and Ottoman slaveries, while individually investigating the system of slavery in Algiers and Western Sahara. This work illuminates the commonalities and peculiarities of these slaveries, while contributing to a growing body of literature that showcases the flexibility of slavery as an institution.