1. Record Nr. UNINA9910464637803321 Consciousness, theatre, literature and the arts 2013 / / edited by **Titolo** Daniel Meyer-Dinkgrafe: contributors, Keneth Bamuturaki [and sixteen others] Pubbl/distr/stampa Newcastle upon Tyne, [England]:,: Cambridge Scholars Publishing,, ©2014 **ISBN** 1-4438-6247-9 Descrizione fisica 1 online resource (277 p.) Disciplina 820.9008 Soggetti Aestheticism (Literature) Theater - History - 21st century Literature, Modern - 21st century - History and criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references at the end of each chapters. Nota di contenuto CONTENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN: CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; CHAPTER SEVENTEEN; CHAPTER EIGHTEEN; **CONTRIBUTORS** The essays collected in this volume were initially presented at the Fifth Sommario/riassunto International Conference on Consciousness, Theatre, Literature and the Arts, held at the University of Lincoln, June 15-17, 2013. The conference was organised on the basis of the success of its predecessors in 2005, 2007, 2009 and 2011, and on the basis of the success of the Rodopi book series Consciousness, Literature and the Arts, which has to date seen 34 volumes in print, with another 12 in

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