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Autore	Whitman Walt <1819-1892.>
Titolo	Leaves of Grass [[electronic resource]]
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Descrizione fisica	1 online resource (865 p.)
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Soggetti	American poetry -- 19th century Democracy in literature Epic poetry, American Poets, American -- 19th century Self in literature English Languages & Literatures American Literature Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Title; Contents; Book I Inscriptions; Book II; Book III; Book IV Children of Adam; Book V Calamus; Book VI; Book VII; Book VIII; Book IX; Book X; Book XI; Book XII; Book XIII; Book XIV; Book XV; Book XVI; Book XVII Birds of Passage; Book XVIII; Book XIX Sea-Drift; Book XX By the Roadside; Book XXI Drum-Taps; Book XXII Memories of President Lincoln; Book XXIII; Book XXIV Autumn Rivulets; Book XXV; Book XXVI; Book XXVII; Book XXVIII; Book XXIX; Book XXX Whispers of Heavenly Death; Book XXXI; Book XXXII From Noon to Starry Night; Book XXXIII Songs of Parting; Book XXXIV Sands at Seventy Fancies at NavesinkBook XXXV Good-Bye My Fancy
Sommario/riassunto	Leaves of Grass is a collection of poems by Walt Whitman originally published in 1855 at the poet's own expense. Criticized when first released for Whitman's use of free verse and his rather racy depictions of sexual love and the senses, Leaves of Grass is a celebration of the human form, the material world and nature.

