

1. Record Nr.	UNINA9910458494403321
Autore	Rhoads Russell
Titolo	Candlestick charting for dummies [[electronic resource] /] / by Russell Rhoads
Pubbl/distr/stampa	Hoboken, NJ, : John Wiley & Sons, c2008
ISBN	0-470-37848-4
Descrizione fisica	1 online resource (363 p.)
Collana	--For dummies
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Soggetti	Stock price forecasting Stocks - Prices Investment analysis Commodity exchanges Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Candlestick Charting for Dummies; About the Author; Dedication; Author's Acknowledgments; Contents at a Glance; Table of Contents; Introduction; About This Book; Conventions Used in This Book; What You're Not to Read; Foolish Assumptions; How This Book Is Organized; Icons Used in This Book; Where to Go from Here; Part I: Getting Familiar with Candlestick Charting and Technical Analysis; Chapter 1: Understanding Charting and Where Candlesticks Fit In; Chapter 2: Getting to Know Candlestick Charts; Chapter 3: Building a Base of Candlestick Chart Knowledge Chapter 4: Using Electronic Resources to Create Full ChartsPart II: Working with Simple Candlestick Patterns; Chapter 5: Working with Straightforward Single-Stick Patterns; Chapter 6: Single-Stick Patterns That Depend on Market Context; Chapter 7: Working with Bullish Double-Stick Patterns; Chapter 8: Utilizing Bearish Double-Stick Patterns; Part III: Making the Most of Complex Patterns; Chapter 9: Getting the Hang of Bullish Three-Stick Patterns; Chapter 10: Trading with Bearish Three-Stick Patterns; Part IV: Combining Patterns and Indicators

Chapter 11: Using Technical Indicators to Complement Your Candlestick Charts
 Chapter 12: Buy Indicators and Bullish Reversal Candlestick Patterns;
 Chapter 13: Sell Indicators and Bearish Reversal Candlestick Patterns;
 Chapter 14: Using Technical Indicators Alongside Bullish-Trending Candlestick Patterns;
 Chapter 15: Combining Technical Indicators and Bearish-Trending Candlestick Patterns;
 Part V: The Part of Tens;
 Chapter 16: Ten Myths about Charting, Trading, and Candlesticks;
 Chapter 17: Ten Tips to Remember about Technical Analysis;
 Index

Sommario/riassunto

Want to gain a trading edge with candlestick charts? Find them a little confusing? No worries! Candlestick Charting For Dummies sheds light on this time-tested method for finding the perfect moment to buy or sell. It demystifies technical and chart analysis and gives you the tools you need to identify trading patterns - and pounce! This friendly, practical, guide explains candlestick charting and technical analysis in plain English. In no time, you'll be working with common candlestick patterns, analyzing trading patterns, predicting market behavior, and making your smartest trades ev

2. Record Nr.

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Autore

Friedman Shaun

Titolo

FL Studio cookbook / / Shaun Friedman

Pubbl/distr/stampa

Birmingham, England : , : Packt Publishing, , 2014
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ISBN

1-84969-415-X

Edizione

[1st edition]

Descrizione fisica

1 online resource (286 p.)

Collana

Quick answers to common problems

Disciplina

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Soggetti

Sound - Recording and reproducing - Digital techniques
 Music - Data processing
 Electronic books.

Lingua di pubblicazione

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Livello bibliografico

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Note generali

"Common answers to common questions." -- Cover.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Cover; Copyright; Credits; About the Author; About the Reviewers;

www.PacktPub.com; Table of Contents; Preface; Chapter 1: Configuring FL Studio; Introduction; Knowing your sound cards or audio interfaces; Installing FL Studio; Building your digital audio workstation; Installing virtual instruments and effects; Chapter 2: Using Browser; Introduction; Working with Browser; Getting new sounds in Browser; Chapter 3: Working with the Step Sequencer and Channels; Introduction; Gauging fundamental areas; Exploring Channel settings; Sending a channel to a mixer slot; Working with the Graph editor
Using the Keyboard editorWorking with patterns; Chapter 4: Building Your Song; Introduction; Working with rhythm and percussion; Adding virtual instruments; Working with MIDI controllers and MIDI pads; Comparing pattern and song mode; Using the Piano roll feature; Chapter 5: Using the Playlist; Introduction; Using patterns to build a song; Comparing patterns and audio; Using markers and snap; Viewing the playlist; Chapter 6: Using the FL Studio Mixer and Recording Audio; Introduction; Using send tracks in the mixer; Recording external audio - keyboards, vocals, guitars, turntables and devices
Adding effects and your effect chainPerfecting equalization; Understanding master tracks and loud wars; Getting the best out of your mixer; Recording with or without effects; Chapter 7: Sampling Using Edison; Introduction; Finding a sample; Obtaining a seamless loop; Embedding your tempo information; Importing your new saved sample; Time-stretching your sample to your project; Fine-tuning your sample; Chapter 8: Exporting and Rendering Your Project; Introduction; Exporting an MP3 or WAV file; Exporting your audio stems; Highlighting your song in the playlist; Rendering files
Exporting and reimporting a WAV fileChapter 9: Humanizing Your Song; Introduction; Humanizing with the OFS knob; Humanizing with the Graph editor; Humanizing with the Piano roll; Humanizing with Playlist; Chapter 10: Recording Automation; Introduction; Using automation for virtual instruments and effects; Creating an automation clip; Chapter 11: Rewiring Reason to FL Studio; Introduction; Understanding the host and the slave; Creating MIDI out channels; Sending Reason sounds to the FL Studio Mixer; Appendix : Your Rights as a Composer and Copyrights
Music publishing, publishers, and performance rights societiesKey terms in publishing agreements - master recording and song; Quick artist blurb; What are ASCAP and PRS?; Things to consider when signing a publishing deal; Places to make a living with audio or music; Rights for new media, YouTube ads, streaming music, and satellite broadcasts; Index

Sommario/riassunto

This book is built on recipes written in an easy-to-follow manner accompanied by diagrams and crucial insights and knowledge on what they mean in the real world. This book is ideal for musicians and producers who want to take their music creation skills to the next level, learn tips and tricks, and understand the key elements and nuances in building inspirational music. It's good to have some knowledge about music production, but if you have creativity and a good pair of ears, you are already ahead of the curve and well on your way.

3. Record Nr.	UNINA9910785048603321
Autore	Ohnuki-Tierney Emiko
Titolo	Kamikaze, cherry blossoms, and nationalisms [[electronic resource]] : the militarization of aesthetics in Japanese history // Emiko Ohnuki-Tierney
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2002
ISBN	1-282-67918-X 9786612679186 0-226-62068-9
Descrizione fisica	1 online resource (441 p.)
Disciplina	940.54/4952/0922
Soggetti	Kamikaze airplanes World War, 1939-1945 - Aerial operations, Japanese World War, 1939-1945 - Education and the war Kamikaze pilots College students - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 373-399) and index.
Nota di contenuto	Machine generated contents note: Introduction 1 -- Part 1: THE SYMBOLISM OF CHERRY BLOSSOMS IN PRE-MEIJ I JAPAN -- The Field of Meaning, Images, and Aesthetics 27 -- Part 2: THE ROAD TO PRO REGE ET PATRIA MORI: -- NATURALIZATION OF IMPERIAL NATIONALISM -- 2 The Emperor's Two Bodies: Sovereignty, Theocracy, and Militarization 61 -- 3 The Militarization of Cherry Blossoms: Cherry Blossoms as the Souls of Fallen Soldiers 102 -- 4 The Militarization of the Masses 125 -- Part 3: THE MAKING OF THE TOKKOTAI PILOTS -- 5 The Tokkotai Operation 157 -- 6 Five Tokkotai Pilots 186 -- Part 4: NATIONALISMS, PATRIOTISMS, AND THE ROLE OF AESTHETICS IN MECONNAISSANCE -- 7 State Nationalism and Naturalization Processes 245 -- 8 Patriotism: Global Intellectual Currents as Its Source 261 -- 9 The Crooked Timber of the Cherry 279 -- Summary 299 -- Appendix: List of Readings by Four Pilots 307.
Sommario/riassunto	Why did almost one thousand highly educated "student soldiers" volunteer to serve in Japan's tokkotai (kamikaze) operations near the

end of World War II, even though Japan was losing the war? In this fascinating study of the role of symbolism and aesthetics in totalitarian ideology, Emiko Ohnuki-Tierney shows how the state manipulated the time-honored Japanese symbol of the cherry blossom to convince people that it was their honor to "die like beautiful falling cherry petals" for the emperor. Drawing on diaries never before published in English, Ohnuki-Tierney describes these young men's agonies and even defiance against the imperial ideology. Passionately devoted to cosmopolitan intellectual traditions, the pilots saw the cherry blossom not in militaristic terms, but as a symbol of the painful beauty and unresolved ambiguities of their tragically brief lives. Using Japan as an example, the author breaks new ground in the understanding of symbolic communication, nationalism, and totalitarian ideologies and their execution.
