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Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGEMENTS; INTRODUCTION; CHAPTER ONE - ON YOUNG OF OLD, VICE VERSA; CHAPTER TWO - THE CORSET IS THE GIRDLE; CHAPTER THREE - PLASTIC SURGERY; CONCLUSION ; BIBLIOGRAPHY; INDEX
Sommario/riassunto	In this second volume, following Dolls & Clowns & Things, the author once again explores the symbolic relationship between the self and the object. This time, however, the possible fundamental role of cognitive consonance, characterized here as the ability of the mind to integrate opposing ideas into a single expanded understanding of Self, is studied in terms of how it might relate to the following three categories of intuitive experience. One, my physical object, in which consonance or "who...