

1. Record Nr.	UNINA9910464621903321
Autore	Thoreau Henry David <1817-1862.>
Titolo	Civil Disobedience [[electronic resource]]
Pubbl/distr/stampa	Waiheke Island, : The Floating Press, 2008
ISBN	1-77556-405-3
Descrizione fisica	1 online resource (41 p.)
Disciplina	303.6/1 818 818.309 818/.309
Soggetti	Civil disobedience Solitude Thoreau, Henry David, 1817-1862 Violence in society Violence Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Sommario/riassunto	Thoreau wrote Civil Disobedience in 1849. It argues the superiority of the individual conscience over acquiescence to government. Thoreau was inspired to write in response to slavery and the Mexican-American war. He believed that people could not be made agents of injustice if they were governed by their own consciences.

2. Record Nr.	UNINA9910463461303321
Autore	Lawlor Leonard <1954->
Titolo	Early twentieth-century Continental philosophy [[electronic resource] /] / Leonard Lawlor
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2012
ISBN	1-280-59658-9 9786613626417 0-253-00516-7
Descrizione fisica	1 online resource (296 p.)
Collana	Studies in Continental thought
Disciplina	190.9/04
Soggetti	Continental philosophy - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: structure and genesis of early twentieth-century Continental philosophy -- Thinking beyond Platonism: Bergson's "Introduction to metaphysics" (1903) -- Schizophrenic thought: Freud's "The unconscious" (1915) -- Consciousness as distance: Husserl's "Phenomenology" (the 1929 Encyclopedia Britannica entry) -- The thought of the nothing: Heidegger's "What is metaphysics?" (1929) -- Dwelling in the speaking of language: Heidegger's "Language" (1950) -- Dwelling in the texture of the visible: Merleau-Ponty's "Eye and mind" (1961) -- Enveloped in a nameless voice: Foucault's "The thought of the outside" (1966) -- Conclusion: further questions.
Sommario/riassunto	Early Twentieth-Century Continental Philosophy elaborates the basic project of contemporary continental philosophy, which culminates in a movement toward the outside. Leonard Lawlor interprets key texts by major figures in the continental tradition, including Bergson, Foucault, Freud, Heidegger, Husserl, and Merleau-Ponty, to develop the broad sweep of the aims of continental philosophy. Lawlor discusses major theoretical trends in the work of these philosophers-immanence, difference, multiplicity, and the overcoming of metaphysics. His conception of continental philosophy as a unified proj

