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| Nota di contenuto | TABLE OF CONTENTS; CHAPTER I; INTRODUCTION; DIAGNOSTIC FEATURES IN FOUR EASTERN CARIBBEAN ENGLISH-LEXIFIED CREOLES; ON SOME FEATURES OF THE VOCALIC SYSTEM OF KENYAN ENGLISH; DEGREES OF NOUNINESS OF ROMANIAN CARDINALS; IMPLICATIVE VERBS AND THEIR SUBJUNCTIVE COMPLEMENTS IN ROMANIAN; POSITIVE POLARITY ITEMS IN ROMANIAN; A SEMIC ANALYSIS OF TERMS DENOTING PHYSICAL DEFECTS IN ROMANIAN; THE DICTIONARY REVIEW IN ROMANIAN; CHAPTER II; INTRODUCTION; 'GROUNDED THEORY'; ROLE-PLAYS IN TEACHING ENGLISH FOR SPECIFIC PURPOSES; ENGLISH FOR HORTICULTURE; SEMANTIC RELATIONS IN E-COMMERCE TERMINOLOGY ASPECTS OF TRANSFER IN FOREIGN LANGUAGE ACQUISITION THE ACQUISITION OF DRESS AND TRAP BY ROMANIAN LEARNERS OF ENGLISH; REVIEWING A TRANSLATIONAL LEARNER CORPUS FOR NATURALNESS; CHAPTER III; INTRODUCTION; LINGUISTIC 'SILENCE' IN ENGLISH AND SERBIAN; LINGUISTIC REPRESENTATIONS OF BRITISH AND AMERICAN CULTURAL SPACE IN G. B. SHAW'S THE DEVIL'S DISCIPLE; |

HAVE YOU SEEN THE FILM? SUBTITLING REFERENCES TO FILMS AND ACTORS; THE BEAUTY OF SUBTITLING AND THE BEAST IN DUBBING; CULTURAL DIFFERENCES; REPRESENTATION OF WOMEN IN ENGLISH AND ROMANIAN TABLOIDS
FROM MULTICULTURALISM TO INTERCULTURALISM IN THREE BRITISH CONTEMPORARY NOVELS GRAHAM SWIFT'S CITY, OR THE DARK SIDE OF CIVILISATION AND MULTICULTURALISM; CONSTRUCTING ROUND FEMALE VS. FLAT MALE CHARACTERS; LIST OF CONTRIBUTORS; SUBJECT INDEX

Sommario/riassunto

This book consists of a collection of papers on specific issues centred around three broad areas of scholarly interest: native language analysis, foreign language acquisition and training, and cultural and literary studies. It provides a concise snapshot of the multiplicity of vantage points from which language, literature and culture-related phenomena can be studied and accounted for. The unifying principle behind the variety of issues and approaches illustrated here is the overarching notion...
