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| 1. | Record Nr. | UNISA990000131130203316 |
| | Autore | Stabler, Edward Russell |
| | Titolo | Il pensiero matematico / Edward Russell Stabler ; traduzione di Maria Grazia Stefancich |
| | Pubbl/distr/stampa | Torino : Boringhieri, 1970 |
| | Descrizione fisica | 348 p. ; 19 cm |
| | Collana | Universale scientifica ; 0 |
| | Disciplina | 5101 |
| | Collocazione | 530 USB (49/50) |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNINA9910464619403321 |
| | Autore | Hicok Bob <1960-> |
| | Titolo | This clumsy living / / Bob Hicok |
| | Pubbl/distr/stampa | Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , [2007]
©2007 |
| | ISBN | 0-8229-9064-4 |
| | Descrizione fisica | 1 online resource (110 p.) |
| | Collana | Pitt poetry series |
| | Disciplina | 811/.54 |
| | Soggetti | American poetry
Electronic books. |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di contenuto | ""Contents""; ""Twenty-three windows""; ""Twins""; ""Absolution""; ""Grooming""; ""Reparations""; ""Her my body""; ""The busy days of my nights""; ""A poem with a poem in its belly""; ""Team effort""; ""Elsewhere""; ""The collector""; ""Waiting for my foot to ring""; ""Duh""; |

""Singe""; ""War story""; ""Twenty-eight fathers""; ""Odyssey""; ""My career as a director""; ""My iron age""; ""My new neighbor""; ""My faith-based initiative""; ""Happy anniversary""; ""A letter: the Genesis poem""; ""Twenty-one rivers""; ""In Michael Robins's class minus one""; ""Two living wills""; ""ROTC""
""Switching to deer time""""Solstice: voyeur""; ""Documenting a decision""; ""Thirty-three skies""; ""Angels of mercy""; ""Failures in meditation""; ""The new math""; ""Physical""; ""A theory of art as respiration""; ""Thirty-two dreams""; ""The personal touch""; ""My last factory job""; ""Beasts""; ""Green on the day""; ""Full flight""; ""Peoria""; ""Theoretical love""; ""The active reader""; ""Spam leaves an aftertaste""; ""My ever after""; ""Acknowledgments""

Sommario/riassunto

<div>Winner of the 2008 Bobbit National Poetry Prize.
"Few others in contemporary poetry are so brilliantly able to combine wit and weight, to charge the language so it virtually glows in the dark. Hicok's poems just plain rock. They rock because they are gorgeous. They rock because they are sad and turn on the radio. They dance our 'clumsy living' with our shadows and our isolations to a music that always, always remembers the original delight in which 'the feel of things, if [we] cherish, helps [us] live / more like a minute than a clock.'"-- Beckian Fritz Goldberg</div>
