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Titolo	Narrating narcos : stories from Culiacan and Medellin // Gabriela Polit Duenas
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Collana	Illuminations: Cultural Formations of the Americas
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The places -- The book in three Culichi novels -- The author, the crime, the idiot, and the language of the narcos -- Dealing with everyday violence: the journalist and the painter -- The epics of two highlanders: Castulo Bojorquez and Ramon Guerrero -- The problematic emergence of sicarios in Colombia -- Love and letters in the times of narcos -- Gender and genre in Hector Abad Faciolince's Angosta -- Playing with stereotypes -- Epilogue.
Sommario/riassunto	Narrating Narcos presents a probing examination of the prominent role of narcotics trafficking in contemporary Latin American cultural production. In her study, Gabriela Polit Duenas juxtaposes two infamous narco regions, Culiacan, Mexico, and Medellin, Colombia, to demonstrate the powerful forces of violence, corruption, and avarice and their influence over locally based cultural texts. Polit Duenas provides a theoretical basis for her methods, citing the work of Walter Benjamin, Pierre Bourdieu, and other cultural analysts. She supplements this with extensive ethnographic fieldwork, interview

