| Record Nr.              | UNINA9910464616203321  |
|-------------------------|--|
| Autore                  | Brown Stephanie <1961->  |
| Titolo                  | Domestic interior / / Stephanie Brown  |
| Pubbl/distr/stampa      | Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2008<br>©2008   |
| ISBN                    | 0-8229-9073-3  |
| Descrizione fisica      | 1 online resource (96 p.)  |
| Collana                 | Pitt Poetry Series   |
| Disciplina              | 811.608  |
| Soggetti                | American poetry - 21st century   |
|                         | Poetry - 21st century  |
|                         | Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di contenuto       | ""Contents""; ""I. Neighbors""; ""I Observe This Morphic Field"";<br>""Domestic Interior"; ""Private School""; "Bougainvillea""; ""Neighbors in<br>Their Own Bunkers"; ""How Could We Decorate a Haunted House?"";<br>""Calm Down!""; ""Library""; ""Saying Good-bye to the World War II<br>Generation"; "No Irish Need Apply"; ""Massachusetts""; ""II.<br>Education"; "Liking Something Is Not Enough""; "Diagnosis:<br>Psychosis"; "Time, Waste of"; "See, e.g., Hildegarde, Fatima, Blake,<br>McLuhan"; ""Invective"; "Prescription Pills"; "Snobs"; "Marble<br>Obelisk"; "Education"; "III. Folie Deux""<br>"Pension, Venezia"""Ten Years"; "The Temper"; "The Alcoholic and<br>the Ball and Chain"; "Legal Separation"; "John Barleycorn"; "After the<br>End, Hope for the Beginning"; "Peace"; "IV. Not Too Serious"; "Self-<br>Portrait at the End of the First Half of My Life"; "Not Too Serious";<br>"The Staff Lounge"; "The Divorce of Mr. and Mrs. Moore"; "Camp"";<br>"The Staff Lounge"; "The Divorce of Mr. and Mrs. Moore"; "Camp";<br>"The Staff Lounge"; "Not Door"; "Supervision"; "Hope for the<br>Hopeless"; "Indoors""<br>"The Family Jewels"; "V. The Mother"; "Hope for the<br>Hopeless"; "Indoors""<br>"The Devouring Father"""Keeping"; "Coloring Book""; "St.<br>Dymphna"; "Black and White"; "The Abyss Stares Back at You"; "The<br>World Will Ask for Your Greed, Envy, and Sloth"; "Good-bye"; "Souls |

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|                    | in Purgatory""; ""The Mother Becomes the Mother of Herself as Well"";<br>""Notes""; ""Acknowledgments"" |
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| Sommario/riassunto | The poems in Domestic Interior describe the private and sometimes                                       |
|                    | secret spaces of marriage, parenthood, and knowledge.   |