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personality; 3.5 Conclusion

Sommario/riassunto

This book focuses on computer methodologies as a way of investigating language and character in literary texts. Both theoretical and practical, it surveys investigations into characterization in literary linguistics and personality in social psychology, before carrying out a computational analysis of Virginia Woolf's experimental novel The Waves. Frequencies of grammatical and semantic categories in the language of the six speaking characters are analyzed using Wmatrix software developed by UCREL at Lancaster University. The quantitative analysis is supplemented by a qualitative analys