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Nota di contenuto	A Corpus Linguistic Approach to Literary Language and Characterization; Editorial page; Title page; LCC data; Dedication page; Table of contents; Acknowledgements; Foreword; List of conventions; List of figures and tables; List of appendixes; List of concordances; 1. Introduction; 1.1 The issues at stake; 1.2 The design of this book; 2. Virginia Woolf's <i>The Waves</i> ; 2.1 Virginia Woolf and the modernist character; 2.2 Introduction to <i>The Waves</i> ; 2.2.1 Conception; 2.2.2 Structure; 2.2.3 Method of characterization; 2.2.4 Debate over characterization; 2.2.5 Studies on lexical patterns 2.2.6 Psychoanalytic approaches to character 3. Literature review; 3.1 The state of affairs in literary characterization; 3.1.1 Characters as people and as textual constructs; 3.1.2 Character typologies; 3.2 Psychological concepts in the perception of personality; 3.2.1 Prior knowledge and schema theory; 3.2.2 History of schema theory; 3.3 Stylistic approaches to characterization; 3.3.1 Culpeper's model for characterization: Top-down and bottom-up; 3.3.2 Cognitive metaphor, mind style and characterization; 3.4 Studies of language and

personality; 3.5 Conclusion

4. Corpus approaches to the study of language and literature 4.1 Introduction; 4.2 Corpus annotation; 4.3 Techniques employed in corpus analyses; 4.4 Corpus annotation of literary texts; 4.4.1 Quantitative stylistic approaches to literary texts; 4.4.2 Authorial style; 4.4.3 Characterization; 4.4.3.1 Characterization in *The Waves*; 5. Methodology; 5.1 Introduction; 5.2 The narrative framework of *The Waves*; 5.2.1 Synchronic and diachronic structure; 5.2.2 *The Waves* as e-text: Text annotation and text division; 5.3 Wmatrix: A software tool for corpus analysis and comparison  
5.3.1 The CLAWS and USA'S taggers and their tagsets 5.4 *The Waves* through Wmatrix; 5.4.1 Adaptation and revision of POS and USA'S tagsets; 5.4.2 Data layout in Microsoft Excel; 5.4.3 Post-editing of the soliloquy text; 5.4.4 Token count of the soliloquy text; 6.2 Word-class and characters' language; 6. Character differentiation through word-classes; 6.1 Introduction; 6.2.1 Word-classes in the whole soliloquy text and in each character; 6.2.2 Data comparison and treatment of the LL statistics; 6.2.3 Characters' word-classes in each phase of life: Significant differences relative to each character  
a. Susan b. Jinny; c. Rhoda; d. Louis; e. Neville; f. Bernard; 6.2.4 Bernard's word-classes in the final soliloquy; 6.3 Summary; 7. Character differentiation: Semantic fields; 7.1 Introduction; 7.2 Data comparison and treatment of the LL statistics; 7.3 The characters' schema of gender dichotomy; 7.4 The female characters; 7.4.1 Susan; a. The Natural World; b. The House; c. Home-making activities; d. Family and Motherhood; e. Time; f. The Senses; 7.4.2 Jinny; a. The Body; b. Colours; c. Movement; 7.4.3 Rhoda; a. The Natural World; b. Movement; c. Emotions; f. Colours  
7.5 The female characters' semantic fields and personality traits

#### Sommario/riassunto

This book focuses on computer methodologies as a way of investigating language and character in literary texts. Both theoretical and practical, it surveys investigations into characterization in literary linguistics and personality in social psychology, before carrying out a computational analysis of Virginia Woolf's experimental novel *The Waves*. Frequencies of grammatical and semantic categories in the language of the six speaking characters are analyzed using Wmatrix software developed by UCREL at Lancaster University. The quantitative analysis is supplemented by a qualitative analysis