

1. Record Nr.	UNINA9910464612603321
Autore	Atkins Christopher D. M.
Titolo	The signature style of Frans Hals : painting, subjectivity, and the market in early modernity // Christopher D.M. Atkins [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2012
ISBN	90-485-1459-2
Descrizione fisica	1 online resource (324 pages) : digital, PDF file(s)
Collana	Amsterdam studies in the Dutch golden age
Disciplina	759.9492
Soggetti	Painting, Dutch - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 15 Jan 2021).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- A liveliness uniquely his -- Virtuosity -- Painting for the market -- The Hals brand -- Modernity.
Sommario/riassunto	This richly illustrated study is the first to consider the manifold functions and meanings of Hals's distinctive handling of paint. Atkins explores the uniqueness of Hals's approach to painting and the relationship of his manner to seventeenth-century aesthetics. He also investigates the economic motivations and advantages of his methods, the operation of the style as a personal and workshop brand, and the apparent modernity of the artist's style. The book seeks to understand the multiple levels on which Hals's consciously cultivated manner of painting operated for himself, his pupils and assistants, his clients, and succeeding generations of viewers. As a result, the book offers a wholly new understanding of one of the leading artists of the Dutch Golden Age, and one of the most formative painters in the history of art in the Western tradition. It also provides a much needed interrogation of the interrelationships of subjectivity, style, authorship, methods of artistic and commercial production, economic consumption, and art theory in early modernity.

2. Record Nr.	UNINA9910451517003321
Titolo	Multi-level issues in creativity and innovation [[electronic resource] /] / edited by Michael D. Mumford, Samuel T. Hunter, Katrina E. Bedell-Avers
Pubbl/distr/stampa	Amsterdam ; ; London, : Elsevier JAI, 2008
ISBN	1-281-14512-2 9786611145125 1-84950-553-5 0-08-055730-9
Descrizione fisica	1 online resource (529 p.)
Collana	Research in multi-level issues ; ; v. 7
Altri autori (Persone)	MumfordMichael D HunterSamuel T Bedell-AversKatrina E
Disciplina	302.35
Soggetti	Creative ability Organizational sociology Entrepreneurship Strategic planning Teams in the workplace Manpower planning Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Multi-Level Issues in Creativity and Innovation; Copyright page; Contents; About the Editors; List of Contributors; Overview: Multi-Level Issues in Creativity and Innovation; Part I: Creativity and Social Influence; Chapter 1. Social Influence and Creativity in Organizations: A Multi-Level Lens for Theory, Research, and Practice; Introduction; Defining Organizational Creativity and Innovation; Predicting Creativity: An Initial Look at Social Factors; Multi-Level Models of Creativity and Innovation; Social Influence and Creativity; Creativity, Innovation, and Group Influence Creativity, Innovation, and LeadershipConclusions; References; Chapter

2. Social Influence, Creativity, and Innovation: Boundaries, Brackets, and Non-Linearity; Introduction; Social Influence may Differ by Level; Domain Characteristics Differ Across Domains; Creativity and Innovation Influences; Conclusions; References; Chapter 3. Creativity Research Should be a Social Science; Introduction; The Creativity Complex; Individual Differences; Aesthetics, Innovation, and Creativity; Conclusions; References; Chapter 4. Facing Ambiguity in Organizational Creativity Research: Choices Made in the Mud  
IntroductionPressing Forward Through the mud; Spinning wheels in the mud; Final Thoughts on Moving on; References; Part II: Innovation and Planning; Chapter 5. Planning for Innovation: A Multi-Level Perspective; Introduction; Project Portfolios; Organizational-Level Influences; Group-Level Influences; Individual-Level Influences; Conclusions; Acknowledgments; References; Chapter 6. Templates for Innovation; Planning for Innovation: Noteworthy Contributions; Planning for Innovation: Noteworthy Omissions; References  
Chapter 7. Innovation as a Contested Terrain: Planned Creativity and Innovation Versus Emergent Creativity and InnovationIntroduction; What is Included; Strategies for Navigation; The Messy Middle; What Type of Innovation; Contested Terrain; Note; References; Chapter 8. Constraints on Innovation: Planning as a Context for Creativity; Introduction; Constraints; Oversystemization; Complexity; Social Systems; Conclusions; References; Part III: Creativity and Cognitive Processes; Chapter 9. Creativity and Cognitive Processes: Multi-Level Linkages Between Individual and Team Cognition; Introduction  
Factors Influencing CreativityCognitive Models of Creative Problem Solving; Problem Identification and Construction; Information Search and Encoding; Idea and Solution Generation; Idea Evaluation and Selection; Implementation Planning and Monitoring; Conclusions; References; Chapter 10. Team Creativity: More than the Sum of its Parts?; Introduction; Critique; Doing Multi-Level Research on Creativity: First think About Team Creativity; Conclusion; References; Chapter 11. Team Cognition: The Importance of Team Process and Composition for the Creative Problem-Solving Process; Introduction  
The Importance of Team Composition and Process

#### Sommario/riassunto

Presents timely, scholarly information on multiple levels of analysis, especially multi-level theory, research, and methods