

1. Record Nr.	UNINA9910464611803321
Autore	Petrie Duncan
Titolo	Educating film-makers : past, present and future / / by Duncan Petrie and Rod Stoneman ; cover designer, Holly Rose ; index, Lyn Greenwood
Pubbl/distr/stampa	Bristol, [England] ; ; Chicago, [Illinois] : , : Intellect, , 2014 ©2014
ISBN	1-78320-270-X 1-78320-269-6
Descrizione fisica	1 online resource (382 p.)
Disciplina	791.436
Soggetti	Film genres Motion pictures - Study and teaching Motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	FrontCover; Half-Title; Title; Copyright; Dedication; Contents; ACKNOWLEDGEMENTS; NOTE ON AUTHORS; INTRODUCTION; PART ONE: The Development of Film Schools in Europe and North America; Continental Film Schools: A Brief History of the 'National Conservatoire'; American University Film Schools: A Changing Relationship with Hollywood; PART TWO: British Film Schools; The 'Official' State Institution: The National Film and Television School; The Private Institution: The London Film School; The Art School: The Royal College of Art; Beyond London: The Struggle for a Scottish Film School PART THREE: ProvocationsPrologue; The Culture Industry; The Academic and the Creative; The Ethics of the Sign; The Theories We Need; Digital Examination; Towards a Different Future; BIBLIOGRAPHY; INDEX; BackCover
Sommario/riassunto	A timely consideration of both the history and the current challenges facing practice-based film training, <i>Educating Film-Makers</i> is the first book to examine the history, impact, and significance of film education in Britain, Europe, and the United States.

