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| Note generali | Includes index. |
| Nota di contenuto | Table of Contents; Acknowledgements; Introduction; Self extraction; Circles and intersections; In the footsteps of the Ancestors; Sonqoqui; Writing and the 'moved' subject; Write this down; Spectral bodies of thought; The collaborative interview; David Shields' way of making; Situating the creative response; Elder-flowering; Small stories from two decades; Contributors; Index |
| Sommario/riassunto | Creative Manoeuvres is a collection of new writings on a topic of enduring interest: the role of creative practice in the formation of knowledge. The contributors to this collection are primarily creative writers, working in poetry, fiction, nonfiction and ethnography. Many include the visual or performing arts within their practice; and all are academics as well as creative writers. Their chapters move the study of creative writing beyond subjective accounts of 'how I write' towards broader ... |