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CHAPTER EIGHT - DRAWING FROM INDIGENOUS KNOWLEDGE SYSTEMS
CHAPTER NINE - EXAMINING THE EFFICACY OF HEALTH COMMUNICATION THEORIES IN THE FIGHT AGAINST HIV/AIDS IN SOUTHERN AFRICA; PART III: VISUAL ARTS; CHAPTER TEN - WELL-TRAINED ART EDUCATORS; CHAPTER ELEVEN - THE RE-TURN TO ART PRACTICE; CHAPTER TWELVE - TOWARDS APPROPRIATE SENSORY PRODUCTS FOR LEARNERS WITH LEARNING PROBLEMS; CHAPTER THIRTEEN - PHOTOGRAPHIC SPACE AS "THIRD SPACE"; CHAPTER FOURTEEN - ARTS EDUCATION IN SOUTH AFRICA; CHAPTER FIFTEEN - BETWEEN TWO SHATTERED MIRRORS
CHAPTER SIXTEEN - WHAT MAKES SAM NZIMA'S IMAGE OF HECTOR PIETERSON ICONIC?PART IV: FASHION DESIGN AND ENTREPRENEURSHIP; CHAPTER SEVENTEEN - THE IMPACT OF INDIGENOUS CULTURES ON CONTEMPORARY DRESS PATTERNS IN ZIMBABWE; CHAPTER EIGHTEEN - OUTCOMES OF ENTREPRENEURSHIP TRAINING AMONG FASHION DESIGN WOMEN ENTREPRENEURS OPERATING WITHIN THE INFORMAL SECTOR IN KENYA; CHAPTER NINETEEN - PROFILE OF PERSONAL CHARACTERISTICS AND BUSINESS ASPECTS OF ENTREPRENEURS IN THE FASHION INDUSTRY IN SOUTH AFRICA
CHAPTER TWENTY - THE PERCEIVED ROLE OF THE ADVERTISED THIN FASHION MODEL ON FULL-FIGURED SOUTH AFRICAN WOMEN'S SELF-ESTEEM AND DRESSING STYLES CHAPTER TWENTY-ONE - FACTORS INFLUENCING THE SUSTAINABILITY OF TEXTILES SMMEs IN NAMIBIA; CHAPTER TWENTY-TWO - THE IMPACT OF TEXTILES AND CLOTHING PROCESSES ON THE ENVIRONMENT; CHAPTER TWENTY-THREE - SOCIO-CULTURAL ASPECTS OF CLOTHING; PART V: LITERATURE AND FILM; CHAPTER TWENTY-FOUR - KINSHIP TABOOS AND ROYALTY IN NIGERIA'S VIDEO-FILMS; CHAPTER TWENTY-FIVE - ARTISTIC COMMITMENT AND THE NEW COUNTER-DISOURSE
CHAPTER TWENTY-SIX - FILM IN THE SERVICE OF HUMANITYCHAPTER TWENTY-SEVEN - ARTISTIC INNOVATION THROUGH CULTURAL SYMBOLS; CONTRIBUTORS

Sommario/riassunto

"Africa and Beyond: Arts and Sustainable Development is a massive undertaking by thoughtful theorists and practitioners in the creative/cultural industry. The combined effect of the volume is to disabuse the fixed, prevailing conception of the role of culture in society; a view that consigns the arts to the periphery of social life, devoid of any meaningful contribution to the alleviation of poverty and general development. Contrary to this view, the volume presents a more comprehensive, mean...
