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Nota di contenuto	TABLE OF CONTENTS; FOREWORD; INTRODUCTION; PART I; FROM THE ROMANCE LANDS; FRENCH COMIC HEROES; THE SUBVERSION OF EMPIRE AS FARCEIN FERNAO MENDES PINTO'S PEREGRINACAO; THE TRANSGRESSIVE ETHICSOFTHE TRICKSTER IN LATE MEDIEVALAND POST-REFORMATION FRENCH FARCE; PART II; ACASE OF MEDICAL SATIREAS THERAPY IN COLONIAL PERU; PICAESQUE HUMOR IN DON QUIXOTE; ESTEBANILLO GONZALEZ AND THE COMICARTOF THE BUFFOON; MACABRE HUMOR AND MODERN PARADOXIN GRACIAN'S COURT OF DEATH; PART III; LAUGHING AT LEARNEDWOMENIN THE MEDIEVAL FRENCH FARCE; SEX, VIOLENCE, AND THE HOLY; CASTING ABOUT; STAGING RIDICULE PART IV.CASTIGLIONE AND CICERO; 'RIDENTEM DICERE VERUM'; INSIDE JOKES AND TRIVIALIZED SPACE; PARODIES VIA THE NEW TESTAMENTIN LAZARILLO DE TORMES; INVECTIVE AND HUMOR IN THE POETRYOF DANTE AND CECCO ANGIOLIERI; V; HUMOR AND IDENTITY IN PANCHO GUERRA'SLOS CUENTOS FAMOSOS DE PEPEMONAGASAND IN CHO JUAA'S ILLUSTRATIONS; PARODIES OF DON JUAN IN THE TALESOFCLARIN AND GALDOS; POSTMODERNISM AND HUMORIN SINDO SAAVEDRA'S CUENTO, LUEGO EXISTO; «WITH A JEER I REPLIED»; VI; THE

SANITY OF THE INSANE; MILAN KUNDERA AND SEVERO SARDUY;
NARRATORIAL IRONY AND TEXTUAL PARODY
THE LUDIC UTOPIAS OF GERARDO DIEGO'SULTRAIST POETRYVII; AFTER
THE CURTAIN; GALICIAN "RETRANCA" GONE GREEN; WHAT'S SO FUNNY
ABOUT WARTIME EXILE?; VIII; THREE SHADES OF LAUGHTER;
COMMONPLACES OF LANGUAGE; THE GROTESQUE AND
VERISIMILITUDEIN DARIO FO'S THEATRE; CONTRIBUTORS

Sommario/riassunto

They say that laughter is a purely human phenomenon, so exclusively ours that we brook no intruders except, of course, for the laughing hyena, the laughing jackass (officially known as the kookaburra bird of Australia), laughing matters, laughing gas, or the perennial laughing stock. But what is humor, that funny thing so varied in its colors and tones, so encompassing in its themes, so different from time to time and place to place? And when we poke fun, at whom are we really laughing? At W...
