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Titolo	Voices and silence in the contemporary novel in English [[electronic resource] /] / edited by Vanessa Guignery
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars Pub., 2009
ISBN	1-282-41484-4 9786612414848 1-4438-1601-9
Descrizione fisica	1 online resource (302 p.)
Altri autori (Persone)	GuigneryVanessa
Disciplina	823.91409353
Soggetti	English fiction - 20th century - History and criticism Voice in literature Silence in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A selection of papers presented at an international conference organized by the ERCLA research centre ... in December 2007 at the Sorbonne"--Acknowledgements.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Will self or the language of resistance -- pt. II. Graham Swift "in between the lines" -- pt. III. Reticence and logorrhoea in contemporary British and American literature -- pt. IV. New literatures : the poetics of silent voices.
Sommario/riassunto	This volume examines the various processes at work in expressing silence and excessive speech in contemporary novels in English, covering the whole spectrum from effusiveness to muteness. Even if in the postmodern episteme language is deemed inadequate for speaking the unspeakable, contemporary authors still rely on voice as a mode of representation and a performative tool, and exploit silence not only as a sign of absence, block or withdrawal, but also as a token of presence and resistance. ...

2. Record Nr.	UNIORUON00453928
Autore	NYLAN, Michael
Titolo	The five "confucian" classics / Michael Nylan
Pubbl/distr/stampa	New Haven, : Yale University Press, [2014]
ISBN	978-03-00-21200-6
Descrizione fisica	xiii, 402 p. : ill. ; 24 cm
Classificazione	CIN VII A
Soggetti	CONFUCIO - ETICA WU JING
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Livello bibliografico	Monografia