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Sommario/riassunto	The studies collected in this volume address a variety of cultural narratives of diverse border crossings. Through their focus on various historical and contemporary border phenomena in Europe and the United States, the essays show that the border-crossing migrant challenges the view that people belong to one particular nation-state and culture. The essays in the first part of the volume explore of the problematics of "race" in theoretical and practical border crossings including the theorie...