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SURRENDER; SHE'S A FLOWER FROM THE FIELDS OF ALABAMA; FRANK MARVIN; WHEN THE MOON COMES OVER THE MOUNTAIN; FRANK LUTHER; THE DEATH OF JESSE JAMES; MCFARLAND AND GARDNER THE EASTBOUND TRAINPATT PATTERSON AND LOIS DEXTER; ON THE RED RIVER SHORE; MARTIN AND ROBERTS; OLD HOMESTEAD BY THE SEA; ROY HARVEY; THERE'LL COME A TIME; CLIFF CARLISLE; COWBOY JOHNNIE'S LAST RIDE; JOHN DILLINGER; DWIGHT BUTCHER AND THE SONG JOHN DILLINGER; MOONLIGHT AND SKIES; BLUE-EYED ELLEN; ELTON BRITT; THE CAPTURE OF ALBERT JOHNSON; AWAITING THE CHAIR; MY OLD CANADIAN HOME; THE OLD CIVIL WAR LEDGER; MY SHIPS; TO HIM WHO MARRIES; A WARNING TO YOUNG LADIES; THE THINGS IN THE BOTTOM DRAWER; SEPTEMBER; I'M HURRIED CHILD; HIS LAST RUN; WAPPING OLD STAIRS; HONEST ABE; BARBARA ALLEN NONE CAN LOVE LIKE AN IRISHMANALBERT SHEWMAKER

Sommario/riassunto

As a youth, I obtained a scratchy old 78rpm record of ""The Prisoner's Song"" sung by Vernon Dalhart. I also sang and , and sang and played American Folk songs on an old acoustic guitar with a harmonica rest strapped around my neck. It was at that time that I wondered, who were these early recording artists? What was their background? How old really, were these Folk and Country songs, How and where did they originate? ""Fragments"" is intended to give some answers to these questions,in the hope...
