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Sommario/riassunto	The twelve essays in Selfhood on the Early Modern English Stage analyse the influences that shaped the fictional constructs that inhabited the drama of the early modern period. The contributors, all specialists in the field working in France and England, offer a wide spectrum of views and discuss a variety of dramatic texts ranging from late medieval cycle plays and interludes of the Tudor period, to plays by Marlowe, Shakespeare, Tourneur and Jonson. The early modern stage self emerges out o...