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Titolo	Landscapes of the Chinese soul : the enduring presence of the cultural revolution // edited by Tomas Plänklers ; [translated by John Hart]
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Altri autori (Persone)	HartJohn PlänklersTomas <1950->
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Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE EDITOR AND CONTRIBUTORS; PREFACE; Introduction: Cultural Revolution and cultural regression; CHAPTER ONE Negotiating the past: narratives of the Cultural Revolution in party history, literature, popular media, and interviews; CHAPTER TWO The Great Proletarian Cultural Revolution (1966-1976) as an experience of contingency; CHAPTER THREE Red terror: the experience of violence during the Cultural Revolution; CHAPTER FOUR The Cultural Revolution in the mirror of the soul: a research project of the Sigmund Freud Institute CHAPTER FIVE Psychic trauma between the poles of the individual and society in China CHAPTER SIX The Chinese Cultural Revolution: a traumatic experience and its intergenerational transmission; APPENDIX 1 Selective chronology of events in the history of the People's Republic of China; APPENDIX 2 Resolution on Certain Questions in the History of our Party since the Founding of the People's Republic of China; INDEX

Sommario/riassunto

"In 1981 the Communist Party of China declared: "The Cultural Revolution", which lasted from May 1966 to October 1976, was responsible for the heaviest losses suffered by the Party, the state and the people since the founding of the People's Republic. The civilizational crisis called the Great Proletarian Cultural Revolution still eludes our historical, political, and psychological understanding. This book helps to fill the gap. It features twelve extended, psychoanalytically-oriented interviews, six with witnesses to the revolution and six more with sons and daughters. The authors explore Chinese ways of processing the experience of violence, both individually and in collective memory, and identify psycho-traumatic consequences for witnesses and for the following generation."-- Publishers website.
