Record Nr. UNINA9910464597703321 Rewriting/reprising in literature [[electronic resource]]: the paradoxes **Titolo** of intertextuality / / edited by Claude Maisonnat, Josiane Paccaud-**Huguet and Annie Ramel** Newcastle upon Tyne, : Cambridge Scholars, 2009 Pubbl/distr/stampa **ISBN** 1-282-41491-7 9786612414916 1-4438-1615-9 Descrizione fisica 1 online resource (234 p.) Altri autori (Persone) MaisonnatClaude Paccaud-HuguetJosiane RamelAnnie 809 Disciplina Soggetti Intertextuality Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto pt. 1. Authority as a semblance -- pt. 2. Trauma and the act of creative repitition -- pt. 3. Voices and nothing more. This volumes includes a series of 17 selected essays, preceded by a Sommario/riassunto methodological introduction, whose purpose is to offer a fresh outlook on the question of rewriting-reprising. The argument, taking for granted the phenomenon of intertextuality, develops along three main axes: the first one reconsiders the already debated issue of authority on post-structuralist premises, arguing that the origin of a text is untraceable. The second looks at a phenomenon often associated with

reprising, espec...