

1. Record Nr.	UNINA9910464596003321
Autore	Swaffield Bruce C (Bruce Carl)
Titolo	Rising from the ruins [[electronic resource]] : Roman antiquities in neoclassic literature // by Bruce C. Swaffield
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars, 2009
ISBN	1-282-48131-2 9786612481314 1-4438-1585-3
Descrizione fisica	1 online resource (188 p.)
Disciplina	821.5'0935837
Soggetti	Ruins in literature English poetry - 18th century - History and criticism Neoclassicism (Literature) - Great Britain Electronic books. Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; FOREWORD; PREFACE; ACKNOWLEDGEMENTS; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; APPENDIX A; APPENDIX B; APPENDIX C; APPENDIX D; APPENDIX E; BIBLIOGRAPHY; INDEX
Sommario/riassunto	The neoclassic tendency to write about the ruins of Rome was both an attempt to recapture the grandeur of the "golden age" of man as well as a lament for the passing of a great civilization. John Dyer, who wrote The Ruins of Rome in 1740, was largely responsible for the eighteenth-century revival of a unique sub-genre of landscape poetry dealing with ruins of the ancient world. Few poems about the ruins had been written since Antiquites de Rome in 1558 by Joachim Du Bellay. Dyer was one of f...