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Autore	Spinoza Benedictus de <1632-1677.>
Titolo	Ethics [[electronic resource]] : Ethica Ordine Geometrico Demonstrata
Pubbl/distr/stampa	Auckland, : The Floating Press, 1951
ISBN	1-77556-624-2
Descrizione fisica	1 online resource (400 p.)
Altri autori (Persone)	ElwesR. H. M <1853-1892.> (Robert Harvey Monro)
Disciplina	170
Soggetti	Ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title; Contents; Part I Concerning God; Part II On the Nature and Origin of the Mind; Part III On the Origin and Nature of the Emotions; Part IV Of Human Bondage, or the Strength of the Emotions; Part V Of the Power of the Understanding, or of Human Freedom; Endnotes
Sommario/riassunto	Ethics is a philosophical book written by Benedictus de Spinoza. Although published after Spinoza's death, in 1677, it is considered his greatest and most famous work. In it, Spinoza tries to set out a ""fully cohesive philosophical system that strives to provide a coherent picture of reality and to comprehend the meaning of an ethical life. Following a logical step-by-step format, it defines in turn the nature of God, the mind, human bondage to the emotions...