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| Autore                  | Eraso Yolanda   |
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| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
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| Nota di contenuto       | part I. The medical record -- part II. The textual record -- part III. The visual record.   |
| Sommario/riassunto      | Motherhood holds a special place in Argentinian culture. Representing Argentinian Mothers examines the historical intersections of medicine and culture that have underpinned the representations of motherhood during the first half of the twentieth century. From the emergence of a medicalised maternal figure at the beginning of the century to the appearance of a new, politicised mother-figure by the time of Eva Perón, the contentious representations of motherhood constitute a privileged viewpoint to explore the tensions and conflicts underlying the country's modernisation process. At the core of the analysis is an evaluation of the way in which medical representations of motherhood have been implicated, confirmed or contested in other significant areas of the social and cultural fields. Through detailed examination of a rich selection of sources including medical texts, newspapers, novels, photojournalism, and paintings, Representing Argentinian Mothers adopts an interdisciplinary approach and an innovative framework based on categories and notions drawn from the History of Ideas and Cultural History. By enquiring about the influence of medicine in the field of ideas, beliefs and images, Yolanda Eraso elaborates new |

insights to understand their interaction, which will appeal to anyone with an interest in the Medical Humanities.

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