

1. Record Nr.	UNINA9910464589903321
Titolo	Review of the Draft 2014 Science Mission Directorate Science Plan / / Committee on the Assessment of the NASA Science Mission Directorate 2014 Science Plan, Space Studies Board, Division on Engineering and Physical Sciences, National Research Council of the National Academies
Pubbl/distr/stampa	Washington, DC : , : The National Academies Press, , [2013] ©2013
ISBN	0-309-29766-4
Descrizione fisica	1 online resource (63 p.)
Disciplina	354.79
Soggetti	Space sciences - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Front matter""; ""Preface""; ""Contents""; ""Summary""; ""1 Introduction""; ""2 Responsiveness to NRC Guidance""; ""3 Interdisciplinary Aspects""; ""4 Opportunities for Partnerships""; ""5 Education and Public Outreach""; ""6 Integration of Technology Development with the Science Program""; ""7 Alignment With the SMD Strategic Planning Process""; ""8 Readability and Clarity of Presentation""; ""9 Conclusions""; ""A--Letter of Request""; ""B--Factual Errors and Other Minor Issues""; ""C--Summary of Prior NRC Reviews of NASA Science And Earth Science Plans""

2. Record Nr.	UNINA9910973314203321
Autore	Temple Nicholas
Titolo	Renovatio urbis : architecture, urbanism, and ceremony in the Rome of Julius II / / Nicholas Temple
Pubbl/distr/stampa	Abingdon, Oxon [England] ; ; New York, NY, : Routledge, 2011
ISBN	1-136-73647-6 1-283-24178-1 9786613241788 1-136-73648-4 0-203-81848-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (369 p.)
Collana	The classical tradition in architecture
Disciplina	711/.4094563209031
Soggetti	City planning - Italy - Rome - History - 16th century Architecture, Renaissance - Italy - Rome Architecture and society - Italy - Rome - History - 16th century Symbolism in city planning - Italy - Rome - History - 16th century Symbolism in architecture - Italy - Rome - History - 16th century Rome (Italy) Buildings, structures, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	renovatio urbis Architecture, urbanism and ceremony in the Rome of Julius II; Copyright; Contents; List of figures; Figure credits; Acknowledgements; Introduction; 1 Signposting Peter and Paul; The Tiber's sacred banks; Peripheral centres; "inter duas metas"; Papal rivalries; Chigi Chapel; 2 Via Giulia and papal corporatism: the politics of order; The Julian lapide; Via Giulia; The legacy of Sixtus IV; Quartiere dei Banchi; Via Peregrinorum, Via Papalis and Via Recta; Solenne Possesso and Via Triumphalis; Papal corporatism; Pons Neronianus and Porta Triumphalis; Early Christian precedents Meta Romuli and Serlio's Scena Tragica Crossing thresholds: Peter and Caesar; The papal 'hieroglyph' and the Festa di Agone; 3 Palazzo dei Tribunali and the meaning of justice; sedes iustitiae; The four tribunals; The Capitol and Commune/Cardinal's Palace; St Blaise and Justice; iustitia cosmica; Caesar and iustitia; Pax Romana; 4 Cortile del

Belvedere, Via della Lungara and vita contemplativa; 'The beautiful view'; via suburbana/via sanctus; Passage and salvation; 5 St Peter's Basilica: orientation and succession; Transformations from old to new; territorium triumphale
Sixtus IV and the Cappella del Coro Julius II and Caesar's ashes; Janus and Peter; Janus Quadrifrons; The Tegurium; 6 The Stanza della Segnatura: a testimony to a Golden Age; Topographical and geographical connections; in facultatibus; Triune symbolism; Conversio; St Bonaventure and the Itinerarium Mentis in Deum; Justice and Poetry; Mapping the Golden Age; Conclusion: pons/facio: popes and bridges; The Julian 'project'; Pontifex Maximus; Corpus Mysticum; Raphael's portrait; Notes; Bibliography; Index

Sommario/riassunto

Examining the urban and architectural developments in Rome during the Pontificate of Julius II (1503-13) this book focuses on the political, religious and artistic motives behind the changes. Each chapter focuses on a particular project, from the Palazzo dei Tribunali to the Stanza della Segnatura, and examines their topographical and symbolic contexts in relationship to the broader vision of Julian Rome. This original work explores not just historical sources relating to buildings but also humanist/antiquarian texts, papal sermons/eulogies, inscriptions, frescoes and contemporary ma
