1. Record Nr. UNINA9910464586703321 Autore Salis Loredana **Titolo** Stage migrants [[electronic resource]]: representations of the migrant other in modern Irish drama / / by Loredana Salis Newcastle upon Tyne, : Cambridge Scholars, 2010 Pubbl/distr/stampa **ISBN** 1-282-77684-3 9786612776847 1-4438-2441-0 Descrizione fisica 1 online resource (91 p.) Disciplina 792.09415 English drama - Irish authors - History and criticism Soggetti Theater - Ireland - History - 21st century Emigration and immigration in literature Electronic books. Ireland Emigration and immigration History 21st century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto TABLE OF CONTENTS: LIST OF CENTREFOLD ILLUSTRATIONS: FOREWORD: ACKNOWLEDGEMENTS: INTRODUCTION: NORTH AND SOUTH; THE SOUTH; THE CANON; PLAYBOYS OF THIS WESTERN WORLD; SAINT PATRICK; THE SPORTING METAPHOR; IMMIGRANT GAMES; CONCLUSIONS; APPENDIX A; BIBLIOGRAPHY; INDEX Ireland, north and south of the border, has witnessed volatile patterns Sommario/riassunto of immigration in the past decade, and stage representations of these fluctuations have begun to emerge. In the Republic, immigration has coincided with, and it has been encouraged by the economic boom known as Celtic Tiger. In the North, the peace process and the easing off of the political tension has contributed to making the region more

appealing and hospitable for newcomers. The media have played a

significant role i...