

1. Record Nr.	UNINA9910459552903321
Autore	Fenwick Tara J.
Titolo	Actor-network theory in education // Tara Fenwick and Richard Edwards
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-136-95288-8 1-282-65962-6 9786612659621 0-203-84908-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (200 p.)
Altri autori (Persone)	EdwardsRichard <1956 July 2->
Disciplina	306.43
Soggetti	School environment - Social aspects Distance education - Social aspects Curriculum planning Actor-network theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgements; Preface; Chapter 1: A way to intervene, not a theory of what to think; Chapter 2: Knowledge, innovation and knowing in practice; Chapter 3: (De) naturalizing teaching and learning; Chapter 4: Entangling curriculum-making; Chapter 5: Networking technologized learning; Chapter 6: (Un) making standards in education; Chapter 7: Educational reform and planned change; Chapter 8: (Ac)counting for education; Chapter 9: (De) centring educational policy; Chapter 10: Messy research; Chapter 11: Translating ANT in education; References; Index
Sommario/riassunto	Actor-Network Theory (ANT) has enjoyed wide uptake in the social sciences in the past three decades, particularly in science and technology studies, and is increasingly attracting the attention of educational researchers. ANT studies bring to the fore the material - objects of all kinds - and de-centre the human and the social in educational issues. ANT sensibilities are interested in the ways human and non-human elements become interwoven. Since its first

introduction, actor-network theory has undergone significant shifts and evolutions and as a result, it is not considered to be a single

2. Record Nr.	UNINA9910464584803321
Autore	Leruth Luc
Titolo	A principal-agent theory approach to public expenditure management systems in developing countries [[electronic resource] /] / prepared by Luc Leruth and Elisabeth Paul
Pubbl/distr/stampa	[Washington, D.C.], : International Monetary Fund, 2006
ISBN	1-4623-8814-0 1-4519-8834-6 1-283-51214-9 1-4519-9323-4 9786613824592
Descrizione fisica	1 online resource (45 p.)
Collana	IMF working paper ; ; WP/06/204
Altri autori (Persone)	PaulElisabeth
Soggetti	Government spending policy - Management - Developing countries Expenditures, Public - Developing countries Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"September 2006."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Contents""; ""I. INTRODUCTION""; ""II. INTERPRETATION OF PEM UNDER THE PRINCIPAL-AGENT THEORY""; ""III. THE BASIC MODEL ""; ""IV. EX POST AUDITS""; ""V. EX ANTE CONTROLS""; ""VI. CONCLUSION""; ""REFERENCES""

3. Record Nr.	UNINA9910438094403321
Autore	Hofmann Kay H
Titolo	Co-financing Hollywood film productions with outside investors : an economic analysis of principal agent relationships in the U.S. motion picture industry // Kay H. Hofmann ; foreword by Christian Opitz
Pubbl/distr/stampa	Wiesbaden, : Springer Gabler, c2013
ISBN	1-283-90938-3 3-658-00787-7
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (171 p.)
Collana	Markets and organisations
Disciplina	344
Soggetti	Motion picture industry - California - Los Angeles - Finance Capitalists and financiers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The Business of Motion Picture Production and Distribution -- Co-Financing Film Projects with External Investors -- Principal Agent Problems in Co-Financing Relationships -- Empirical Investigation of Adverse Selection and Moral Hazard -- Managerial Implications and Developments in the Co-Financing Market.
Sommario/riassunto	Co-financing arrangements in which investors from outside the motion picture industry become co-owners of the completed films are a common phenomenon in Hollywood. Kay H. Hofmann analyzes the conflicts of interest and the organizational problems that may arise between the experienced major studios and investors with comparably low industry expertise. Guided by principal agent theory, the empirical analysis provides evidence for adverse selection and moral hazard. Based on his findings, the author develops solutions that are not only relevant for investors but also for film producers who rely on the long-term availability of external funds.