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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Bringing the Arts into the Library; Contents; Foreword; Introduction; Arts Acknowledgments; Part I: Literary Arts; Chapter 1: The Big Write-In: A Collaborative Outreach Event for Writers during National Novel Writing Month; Planning Our First Nanowrimo Event; Promotion and Marketing; Participants Collaborating and Networking; Using Event Feedback; Using Technology to Bring Published Authors to the Event; Improving the Event; Chapter 2: Librarian as Teacher: Teaching a Creative Writing Class in the School Library; Chapter 3: Poetry Corner: Collaboration among Us Funding, Administration, and Collaboration Design and Development; Serendipity; Build It, and They Will Come; In Summary; References; Part II: Visual Arts; Chapter 4: Adult Literacy Programs and Art; Why Do We Need Art in the Library Literacy Program?; About Our Students; The Program; Methods; Survey; Trial Field Trip; Grant Proposal; The Cultural Arts Literacy Program; Art Instructors: How to Find Them; How We Measure Success; Managing the Cultural Arts Literacy Program; Getting Paid; Exhibiting Art; Partners and Outreach; Lessons Learned; Working with a Tight Budget; Conclusion Chapter 5: Displaying and Promoting Visual Art at the Nashua Public

LibraryArt Exhibits in the Image Gallery; Selecting Exhibitors; Hanging Systems; Labeling the Exhibit; Sales; Security; Opening Receptions; Programs; Publicity; Public Tastes; Everybody Wins; Art Walk Nashua; Art Walk Events at the Library; Offering Expertise and Infrastructure; Expenses; Benefits; The Burbank Collection; Bumps in the Road; Developing a Plan for the Collection; Highlights of the Collection; Conclusion; Chapter 6: Utilizing Student Talent to Create Appealing Library Posters; The Creative Brief
Introducing the Concept as a ClientCritiquing Student Work; Second Time Around; Lessons Learned; Appendix A: Resource list Provided to Students; Appendix B: Assignment as Presented to Students by the Instructor; Chapter 7: Visual Arts in the Academic Library; Student Art Purchase Awards; Temporary Exhibitions; Art Commissions; Facilities and Physical Spaces; Legalities; Public Relations; Appendix A; Appendix B; Appendix C: Art Loan Agreement, Release, Assumption of Risk, and Waiver of Liability; Part III: Performing Arts; Chapter 8: Developing Regional Heritage Music Collections
Working in RhythmBrief History and Description of the Cajun and Creole Music Collection; Collaborative Services, Projects, and Relationships; Library Collection Development and Acquisitions; Library Publicity and Promotion; Participants in the University and the Community; Examples of University Collaborations; Examples of Collaborations with Businesses and Organizations; Examples of Collaborations with Musicians, Researchers, and Individuals; A Collaborative Work in Progress; References; Chapter 9: Making Music Collections Come Alive; Unfamiliar Music; The Grant Park Orchestra
A Special Performance

Sommario/riassunto

Smallwood has combed the country finding examples of programs implemented by a variety of different types of libraries to enrich, educate, and entertain patrons through the arts.
