

1. Record Nr.	UNINA9910464583903321
Titolo	The aesthetic dimension of visual culture [[electronic resource] /] / edited by Ondrej Dadejik and Jakub Stejskal
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars Pub., 2010
ISBN	1-282-77680-0 9786612776809 1-4438-2432-1
Descrizione fisica	1 online resource (200 p.)
Altri autori (Persone)	DadejikOndrej <1973-> StejskalJakub
Disciplina	701.17
Soggetti	Aesthetics Art - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGEMENTS; INTRODUCTION; PART I; IN DEFENCE OF SOCIOLOGY; NEUROAESTHETICS; ON BILDWISSENSCHAFT; PART II; AESTHETICS IN THE EXPANDED FIELD OF CULTURE; HIDDEN AESTHETICS IN REFERENTIAL IMAGES; WHY THE VERBAL MAY BE EXPERIENCED AS VISUAL; AESTHETICS BASED ON A PERCEPTUAL MODEL; HAPTIC VISUALITY AND NEUROSCIENCE; PART III; DANTO'S NARRATIVE NOTION OF HISTORY AND THE FUTURE OF ART; THE AESTHETIC DIMENSION OF ZIZEK'S CONCEPTION OF CINEMA; CAVELL ON FILM AND SCEPTICISM; PHOTOGRAPHIC IMAGES IN THE DIGITAL AGE; A CHANGE IN ESSENCE?; CONTRIBUTORS; INDEX
Sommario/riassunto	How can aesthetic enquiry contribute to the study of visual culture? There seems to be little doubt that aesthetic theory ought to be of interest to the study of visual culture. For one thing, aesthetic vocabulary has far from vanished from contemporary debates on the nature of our visual experiences and its various shapes, a fact especially pertinent where dissatisfaction with vulgar value relativism prevails. Besides, the very question-ubiquitous in the debates on visual

culture-of what is ...