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Nota di contenuto	CONTENTS; PREFACE; AROUND THE POINT; MEDIEVAL LANGUAGES AND LITERATURES IN ITALY AND SPAIN; THE ASHKENAZIM-EAST VS. WEST; TRANSFORMATION OF SOLITUDES; ALMOND TREE ALLEY IN OMERIJAN BY DORIT RABINIAN AS A FICTIONAL TEXT APPEALING TO THE WAY OF LIFE AND TRADITION IN THE JEWISH COMMUNITY IN IRAN; LADINO INSTRUCTIONS IN MEZA DE EL ALMA AND SEDER NASHIM FROM THESSALONIKI IN THE 16TH CENTURY; LINGUISTIC CONSERVATISM VERSUS LINGUISTIC PRAGMATISM; THE LAST REPRESENTATIVE OF THE LADINO LITURGICAL LITERATURE OF THE TURKISH JEWISH COMMUNITY OF ISTANBUL; FROM BISCHWILLER TO JERUSALEM AND BACK; THE BOOK OF EDMOND CONTEMPORARY JEWISH LIFE, BETWEEN FREEDOM AND TRADITION IN ELIETTE ABECASSIS' NOVELET TE VOICI PERMISE A TOUT HOMME THE DIVINE NAME IN JUDEO-ITALIAN TRANSLATIONS OF THE BIBLE AND ITS INTERCULTURAL CONNECTIONS; INTERCULTURAL EXCHANGE AND MAINTAINING FIDELITY TO JUDAISM; SEDIMENTS OF COMPLEXED JEWISH IDENTITY IN NATALIA GINZBURG'S WRITINGS; FRANZ KAFKA AND THE JEWISH RELIGION; KAFKA'S APHORISMS AND KABBALA; SHMA YISRAEL; BENJAMIN BETWEEN KANDINSKI AND WARBURG; "THE MIND HAS NO KNOWLEDGE"; FROM SEPHARDIC TRADITIONAL TO

MODERN SERBIAN/YUGOSLAV LITERATURE; TANGLED FRAGMENTS OF IDENTITY IN A CHANGING WORLD  
THE CULTURAL IDENTITY OF BABEL CHAGALL IN MOSCOW; MOSCOW YIDDISH CHAMBER THEATRE DURING 1926; ILYA SELVINSKY AND SOVIET SHOAH POETRY IN THE SPRING OF 1945; JEWISHNESS AS DIFFERENCE IN THE LATE SOVIET PERIOD AND THE WORKS OF THE STRUGATSKY BROTHERS; CONTEMPORARY RUSSIAN-JEWISH LITERATURE AND REINVENTING OF JEWISH POETICS; BORIS PASTERNAK'S DOCTOR ZHIVAGO IN THE EYES OF ISRAELI WRITERS AND INTELLECTUALS (1958-1960); CONTRIBUTORS

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Sommario/riassunto

Around the Point is a unique collection that brings to readers the works of almost thirty scholars dealing with Jewish literature in various Jewish and non-Jewish languages, such as Hebrew, Yiddish, Ladino, French, Italian, German, Hungarian, Serbian, Polish, and Russian. Although this volume does not cover all the languages of Jewish letters, it is a significant endeavor in establishing the realm of multilingual international study of Jewish literature and culture. Among the questions under ...

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