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| Nota di contenuto       | TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; PREFACE;<br>INTRODUCTION; PART I; CATHERINE LIVINGSTON GARRETTSOAND<br>INTEGRATED MALE-FEMALE SPHERESIN THE EARLY AMERICAN REPUBLIC;<br>SITES OF WRITING; "COME SIT AT THE TABLE WITH US"; MAKING SPACE<br>FOR WRITING; "MADNESS" AS A RHETORICAL TOOL; PART II; WHEN FREE<br>SPEECH COURTS COMPASSION; WHEN WOMEN KILL NEWBORNS;<br>POLITICS OF CARE AND EMOTIONAT CAMP CASEY; RHETORIC OF RIOT;<br>IF NOT A MOTHER AND NOT A MAID,THENWHAT?HOW FEMINIST<br>PEDAGOGYWORKS(OR DOESN'T) FOR FIRST-YEARTEACHING<br>ASSISTANTS; "THAT'S A BLONDE REMARK"; INTERSPACES; FEMINISM<br>AND ZINES; PART III<br>REWORKING LANDSCAPESECHO AS VENTRiloquist; OPEN UP THE NET<br>(WORK); RECONTEXTUALIZING FEMINIST RHETORIC; PART IV; UNVEILING<br>THE VIOLENCE OF HARMONY; FEMINIST-INDIGENOUS RHETORICSOF<br>SURVIVANCE AND DISCURSIVE SPACESIN S. ALICE CALLAHAN'SWYNEMA:<br>A CHILD OF THE FOREST; RESISTING AUTHORITATIVE DISCOURSE;<br>TOWARD A CHICANA FEMINISTBODY POLITICS; CULTURAL RHETORIC OF<br>THE SARI; BIBLIOGRAPHY; CONTRIBUTORS; INDEX |

## Sommario/riassunto

The chapters collected in this book generate discussion about the intersections of feminisms and rhetorics, as well as the ways in which those intersections are productive. This collection focuses on the locations of feminist rhetorics, the various discourses that invoke ""feminism"" or ""feminist,"" and the scholarship that provokes, challenges, and deliberates issues of key concern. In focusing on challenge and location, this collection acknowledges the academic and socio-discursive spaces that...

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