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Sommario/riassunto	The essays collected in this volume were initially presented at the Third International Conference on Consciousness, Theatre, Literature and the Arts, held at the University of Lincoln, May 16-18, 2009. The conference was organised on the basis of the success of its predecessors in 2005 and 2007, and on the basis of the success of the Rodopi book series Consciousness, Literature and the Arts, which has to date seen twenty-one volumes in print, with another twelve in press or in the process of...