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Autore	Goldingay John
Titolo	The theology of the Book of Isaiah // John Goldingay
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Descrizione fisica	1 online resource (161 p.)
Disciplina	224/.106
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	<p>""Cover""; ""Title Page""; ""Copyright""; ""Contents""; ""Acknowledgments""; ""Introduction""; ""Part One: The Theologies in Isaiah""; ""1 Isaiah 1a€?12""; ""Faithfulness in the Exercise of Power""; ""Holiness""; ""Trust""; ""Darkness and Light""; ""Putting Down and Raising Up""; ""Things Move Forward, but What Goes Around Comes Around""; ""A Note on Isaiaha€?s Role in the New Testament""; ""2 Isaiah 13a€?27""; ""The Nations (Isaiah 13a€?23)""; ""The Day of Yahweh""; ""The Archetypal Superpower""; ""Hope for the Nations""; ""The Whole Cosmos (Isaiah 24a€?27)""</p> <p>""Land, City and Supernatural Powers""""The Celebration of Life""; ""The Appropriate Response(s)""; ""3 Isaiah 28a€?39""; ""Life and Death, Truth and Lies, Insight and Stupidity""; ""Yahweha€?s Dilemma""; ""Reversal and Restoration""; ""Trust (Again)""; ""4 Isaiah 40a€?55""; ""Yahweh Alone Is God""; ""Israel Is Yahweha€?s Servant and Witness""; ""Cyrus My Shepherd, My Anointed""; ""A Prophet as Yahweha€?s Servant""; ""An Offering to Make""; ""The Transformed City and the Covenant People""; ""5 Isaiah 56a€?66""; ""A Prophet as Yahweha€?s Anointed""; ""The Nationsa€? Destiny""</p> <p>""The Position of Foreigners""""Prayer""; ""True Religion""; ""Who Are Yahweha€?s Servants?""; ""Part Two: The Theology That Emerges from Isaiah""; ""6 Revelation: Words from Yahweh Mediated Through Human Agents""; ""7 The God of Israel, the Holy One, Yahweh Armies""; ""8 Holy as Upright and Merciful""; ""9 Israel and Judah""; ""10 Jerusalem and Zion Critiqued and Threatened""; ""11 Jerusalem and Zion</p>

Chastised and Restored""; ""12 The Remains""; ""13 The Nations""; ""14 The Empires and Their Kings""; ""15 Divine Sovereignty and Human Responsibility""
 ""16 Divine Planning and Human Planning""""17 David""; ""18 Yahweh's Day""; ""Subject Index""; ""Scripture Index""; ""About the Author""; ""More Titles from InterVarsity Press""

2. Record Nr.	UNINA9910140277803321
Autore	Kalmthout van
Titolo	Beatrijs de wereld in : vertalingen en bewerkingen van het Middelnederlandse verhaal / / ton van Kalmthout, Orsolya Réthelyi & Remco Sleiderink
Pubbl/distr/stampa	Gent, : Academia Press, 2013 Gent : , : Academia Press, , 2013
ISBN	9789038221076
Descrizione fisica	1 online resource (416 pages) : illustrations
Collana	Lage Landen Studies ; ; 6
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Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The research project Beatrijs Internationaal brought together about a hundred literary translators and researchers in the field of historical and modern Dutch literature, translation studies and related disciplines, from twenty different language areas. The participants immersed themselves in questions about the international circulation and reception of the famous Middle Dutch legend of Our Lady, from its origins to our own time. Almost a hundred adaptations and translations of the Beatrijs-story were found, and new discoveries are still being made. The case of Beatrijs brought about new theoretical discussions, cooperation and exchange in the field of Dutch Studies, as is demonstrated by this volume. By means of diverse approaches the authors show how a literary text from the relatively small geographical

area of the Dutch language can circulate both inside and outside its linguistic borders in different periods. With their wide spectrum of research questions, methodological approaches and selections of material, the contributions are a reflection of the richness of international Dutch Studies in the 21st century. Inspired by translation, adaptation and reception studies, this volume helps us to answer the question which characteristics of a particular text make it a likely candidate for crossing linguistic, geophysical, historical, and other borders. This volume is a contribution to the historiography of the export and dissemination of Dutch literature.
