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| Soggetti                | Motion pictures - Africa<br>Motion pictures - History<br>Electronic books.<br>Africa In motion pictures                                                                                                                                                                                                                                                                                                                                                                                                              |
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| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and index.                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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| Sommario/riassunto      | African Film: Looking Back and Looking Forward acknowledges all those filmmakers and film scholars who, through their productions and theorization, have made a difference to the filmic universe in Africa. Their substantial contribution reflects our world and has the potential to change our lives. The book adopts an interdisciplinary character, traversing, as it does, the diverse subjects of politics, economics and history, among others. It interrogates Africa's filmic past, analyses current p... |