

1. Record Nr.	UNINA9910464563403321
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Titolo	Opera-comique [[electronic resource] ] : a sourcebook // Robert Ignatius Letellier
Pubbl/distr/stampa	Newcastle-upon-Tyne, : Cambridge Scholars, 2010
ISBN	1-282-77640-1 9786612776403 1-4438-2168-3
Descrizione fisica	1 online resource (881 p.)
Disciplina	782.1
Soggetti	Opera comique Opera - France Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. xxii-xxiii) and indexes.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; A CHRONOLOGY OF THE OPERA-COMIQUE; COMPOSERS AND THEIR WORKS AT THE OPERA-COMIQUE; INDEX
Sommario/riassunto	Opera-comique, like grand opera, a specifically French genre of opera, emerged from the political changes and intellectual discussion that played a recurrent role in determining the nature of artistic expression and production in Paris from the late 17th until the mid-18th centuries. Opera-comique is distinguished by its use of spoken dialogue to link the arias and sung parts, and its more restrained use of recitatives. It emerged out of the popular entertainments, called operas-comiques en...