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| Nota di bibliografia | Includes bibliographical references (pages 307-317) and index. |
| Nota di contenuto | 1. The Khamsah in summary -- 2. Manuscripts of western Iran prior to the death of Shah Rukh -- 3. Sultanate manuscripts -- 4. Manuscripts in Turkman styles -- 5. Ottoman manuscripts under Bayezid II -- 6. Classical and sub-classical styles of Herat -- 7. Mughal manuscripts to the period of Jahangir. |
| Sommario/riassunto | This is a detailed study of the illustrations to Amir Khusrau's Khamsah, in which twenty discourses are followed by a brief parable, and four romances. Amir Khusrau (1253-1325) lived the greater part of adventurous life in Delhi; he composed in Persian, and also in Hindi. From the point of view of manuscript illustration, his most important work is his Khamsah (Quintet'). Khusrau's position as a link between cultures of Persia and India means that the early illustrated copies of the Khamsah have a particular interest. The first extant exemplar is from the Persian area in the late 14th century, |