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Autore	Clarke Bruce <1950->
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Sommario/riassunto	From Dr. Moreau's Beast People to David Cronenberg's Brundlefly, Stanislaw Lem's robot constructors in the Cyberiad to Octavia Butler's human/alien constructs in the Xenogenesis trilogy, this examines modern and postmodern stories of corporeal transformation through interlocking frames of posthumanism, narratology, and second-order systems theory. New media generate new metamorphs.