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Autore	Bryant Sara Cone <1873-1956.>
Titolo	How to Tell Stories to Children [[electronic resource]] : And Some Stories to Tell
Pubbl/distr/stampa	Auckland, : The Floating Press, 1918
ISBN	1-77556-796-6
Descrizione fisica	1 online resource (284 p.)
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Soggetti	Storytelling -- Methodology Storytelling in education Storytelling Education Social Sciences Theory & Practice of Education Electronic books.
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di contenuto	Title; Contents; Preface; Introduction; Chapter I The Purpose of Story-Telling in School; Chapter II Selection of Stories to Tell; Chapter III Adaptation of Stories for Telling; Chapter IV How to Tell the Story; Chapter V Some Specific Schoolroom Uses of StoryTelling; Chapter VI Stories Selected and Adapted for Telling; Chapter VII The Child-Mind; And How to Satisfy It; Endnotes
Sommario/riassunto	The great difference between telling and reading is that the teller is free; the reader is bound. The book in hand, or the wording of it in mind, binds the reader. The story-teller is bound by nothing; he stands or sits, free to watch his audience, free to follow or lead every changing mood, free to use body, eyes, voice, as aids in expression. Even his mind is unbound, because he lets the story come in the words of the moment, being so full of what he has to say...