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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ch. 1. Power, hegemony, and agency : the ambiguity of women's political subjectivity in Aceh -- ch. 2. Women's political agency in a region of armed conflict -- ch. 3. Gender and the problem of power in history and historiography -- ch. 4. The poetics of space and representation : women in traditional manuscript literature -- ch. 5. Women in oral traditions and indigenous belief systems : an Acehnese tale: a story about Pak Pande who is so obnoxiously silly he drives his wife out of her wits -- ch. 6. The sacred and the political : piety and militancy in Aceh -- ch. 7. The unhappy marriage of Islam, nation and state -- ch. 8. NGOs, human rights regimes, and violence that cannot be inventoried.
Sommario/riassunto	This book sets out to open up the space for interpretation of history and politics in Aceh which is now in a state of armed rebellion against the Indonesian government. It lays out a groundwork for analysing how female agency is constituted in Aceh, in a complex interplay of indigenous matrifocality, Islamic belief and practices, state terror, and political violence. Analysts of the current conflict in Aceh have tended to focus on present events. Siapno provides a historical analysis of

power, co-optation, and resistance in Aceh and links it to broader comparative studies of gender, Islam, and
