Record Nr. UNINA9910464554503321 Actresses' audition speeches for all ages and accents / / edited by Jean **Titolo** Marlow Pubbl/distr/stampa London, England;; New York, New York:,: Bloomsbury Methuen Drama, , 2013 ©2006 **ISBN** 1-4081-4137-X 1-4081-4138-8 Edizione [Second edition.] Descrizione fisica 1 online resource (179 p.) Collana **Audition Speeches** Disciplina 808.82/45 Soggetti Monologues Acting - Auditions Drama Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Cover Page; Title Page; Contents; acknowledgements; about auditioning; what auditioners look for; Rumu Sen-Gupta; Don Taylor; Katie Regan; Gillian Diamond; Gerry O'Hara; Richard Callanan; Allan Foenander: Carole Boyd: Roy Marsden: actresses' audition speeches: more ideas for speeches; useful addresses; copyright holders; Imprint Page Sommario/riassunto Finding good, interesting audition pieces is a demanding and difficult process for actresses. This revised edition of Actresses' Audition Speeches contains over 40 speeches and includes a wide selection of pieces taken from plays written or produced recently, such as Losing Louis, Whose Life is it Anyway? and His Dark Materials. There are speeches for a variety of accents and ages, taken from both classical and modern plays, to suit all audition requirements. There is also an introductory section containing advice from directors and casting directors on how to audition successfully.