

1.	Record Nr.	UNISA990005527140203316
	Autore	MANACORDA, Giuliano
	Titolo	Storia della letteratura italiana contemporanea : 1940-1965 / Giuliano Manacorda - Roma : editori Riuniti, 1967 - XII, 411 p. ; 22 cm
	Collana	Nuova biblioteca di cultura ; 73
	Disciplina	850.900
	Soggetti	Letteratura italiana - 1940
	Collocazione	800 850.900 MAN
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910464553303321
	Autore	Berger Harry
	Titolo	Human Security For All [[electronic resource]] : A Tribute to Sergio Vieira de Mello
	Pubbl/distr/stampa	New York, : Fordham University Press, 2007
	ISBN	0-8232-4093-2 0-8232-4814-3
	Descrizione fisica	1 online resource (292 p.)
	Disciplina	757.09492/09032
	Soggetti	Portrait painting, Dutch -- 17th century Portraits, Group -- Netherlands Rembrandt Harmenszoon van Rijn, -- 1606-1669 -- Criticism and interpretation Rembrandt Harmenszoon van Rijn, -- 1606-1669. -- Night watch Portraits, Group - 17th century - Netherlands Portrait painting, Dutch Visual Arts Art, Architecture & Applied Arts Painting Electronic books.
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Title Page ""; ""Table of Contents ""; ""Preface ""; ""Introduction: A Shot in the Dark ""; ""Part 1: Group Portraits and the Fictions of the Pose ""; ""Chapter 1: Toward the Interpretation of Performance Anxiety ""; ""Chapter 2: Portraiture and the Fictions of the Pose ""; ""Chapter 3: The Posographical Imperative: A Comparison of Genres ""; ""Chapter 4: Group Portraiture: Coming Together and Coming Apart ""; ""Chapter 5: Alois Riegl and the Posographical Imperative ""; ""Chapter 6: Performance Anxiety and the Belated Viewer ""; ""Part 2: Militias and Marriage "" ""Chapter 7: Male Bondage and the Military Imperative """"Chapter 8: Social Sources of Performance Anxiety ""; ""Part 3: Picturing Family Values ""; ""Chapter 9: The Preacher's Wife ""; ""Chapter 10: Women with Elbows ""; ""Chapter 11: Families Making Music ""; ""Part 4: 'The Night Watch' as Homosocial Pastoral ""; ""Chapter 12: The Night Watch: How the Sandbank Crumbles ""; ""Chapter 13: Evasive Action: Three Ways to Shore Up the Sandbank ""; ""Chapter 14: Captain Cocq and the Unruly Musketeer ""; ""Chapter 15: Disaggregation as Class Conflict "" ""Chapter 16: Manual Mischief: The Loneliness of the Red Musketeer """"Chapter 17: Between Stad and Stadholder: Captain Cocq's Dilemma ""; ""Chapter 18: Posographical Misfires ""; ""Chapter 19: An Odd Couple: The Ghost of Anslo's Wife ""; ""Coda: Playing Soldier ""; ""Notes ""; ""Index ""
Sommario/riassunto	A study of the theory and practice of seventeenth-century Dutch group portraits, 'Manhood, Marriage, & Mischief' offers an account of the genre's comic and ironic features, which it treats as comments on the social context of portrait sitters who are husbands and householders as well as members of civic and proto-military organizations.