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Titolo	A.G. Stromberg [[electronic resource]] : first class scientist, second class citizen : letters from the GULAG and a history of electroanalysis in the USSR // Richard G. Compton ... [et al.]
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Descrizione fisica	1 online resource (376 p.)
Altri autori (Persone)	ComptonR. G
Disciplina	540.92
Soggetti	Chemists - Soviet Union Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword; Contents; List of Tables and Figures; 1. The Deportation of the Ethnic Populations of Russia; 2. 'AWillow in Siberia': The Family History and Early Life of Armin G. Stromberg Pre-1937; Introduction; Ancestry and Nationality; Armin's Parents Heinrich and Magda; Letter of Doctor Berezantsev to the Widow Magda R. Stromberg; A Letter about Heinrich H. Stromberg's Death, Written by Vladimir Mamontov; AWorld Turned Upside Down; Revolution and a Second Shock for Magda; Educating Armin; Walking on the Edge of a Precipice; Scientific Isolation 3. Letters from the GULAG (March 1942-September 1943)Letter 1; Letter 2; Letter 3; Letter 4; Letter 5; Letter 5A; Letter 6; Letter 714; Letter 8; Letter 9; Letter 1018; Letter 12; Letter 13; Letter 14; Letter 15; Letter 16; Letter 16A; Letter 16B; Letter 17; Letter 18; Letter 19; Letter 20; Letter 21; Letter 21A38; Letter 22; Letter 23; Letter 24; Letter 25; Letter 26; Letter 27; Letter 28; Letter 29; Letter 30; Letter 31; Letter 32; Letter 33; Letter 34; Letter 35; Letter 3761; Letter 3862; Letter 39; Letter 4164; Letter 4267; Letter 4368; Letters 44-45; Letter 4671; Letter 47; Letter 48

Letter 49; Letter 5079; Letter 5188; Letter 52; Letter 53; Letter 54; Letter 55; Letter 5694; Letter 58; Letter 59; Letter 60; Letter 61; Letter 62; Letter 63; Letter 64102; Letter 66; Letter 67; Letter 68; Letter 69; Letter 70; Letter 71105; Letter 72; Letter 73; Letter 74106; Conclusion; 4. Release, Work in Sverdlovsk and the Start of Polarography in the USSR; Introduction; The 1959 Nobel Prize for Chemistry Goes to Electroanalysis; The Origins of Polarography; Polarography Revolutionizes Analytical Chemistry
Polarography Changes: Pulse Voltammetry, Static Mercury Drops and Stripping Voltammetry
Polarography Arrives in the USSR; Stromberg's Research in Sverdlovsk: Wartime and After; Chelyabinsk; Stromberg is Sacked - An Academic Life Begins; 5. The Tomsk School of Electroanalysis; Early Years In Tomsk: 1956-1962; The Special Research Laboratory: 1962-1985; Life as a Graduate Student in the Special Research Laboratory; Stromberg and Semchenko: Physical Chemistry; Stromberg's Reflections on Running His Laboratory and on His Relationships with the Scientific Community
The Special Research Laboratory: The Science Appendix; 6. Life in Tomsk After Retirement; Leaving the Department in 1985 to Retire; Perestroika and Stromberg's Return to Nizhni Tagil; Science in Retirement: Teaching an Old Dog New Tricks; Hobbies; Vita Brevis Est... Ut Volito Oportet!

Sommario/riassunto

Armin G Stromberg was arguably one of the founding fathers of the technique of stripping voltammetry frequently used in chemical analysis, yet he is virtually unheard of in Western scientific circles. He was a brilliant scientist, but due to his German an

2. Record Nr.	UNINA9910797145303321
Autore	Bourassa Andre-G. <1936-2011, >
Titolo	Surrealism and Quebec literature : history of a cultural revolution // Andre G. Bourassa ; translated by Mark Czarnecki
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ISBN	1-4426-3229-1
Descrizione fisica	1 online resource (410 p.)
Collana	Heritage
Disciplina	840.99714
Soggetti	French-Canadian literature - 20th century - History and criticism Surrealism (Literature) - Quebec (Province) - History and criticism Criticism, interpretation, etc. Electronic books. Quebec
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation and revision of: Surrealisme et litterature quebecoise.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Author's Note -- Translator's Note -- Introduction -- 1. Precursors -- 2. From Painting to Poetry -- 3. Refus global -- 4. New Movements -- 5. Further Downstream -- Conclusion -- Translator's Notes -- Author's Notes -- Chronology -- Bibliography -- Index -- Backmatter
Sommario/riassunto	In manifestos, poems, articles, and theatre pieces Bourassa examines the nature of Quebec surrealism and its international context.€